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STAFF

publisher & editor-in-chief...KEVIN EASTMAN

vice president executive director...HOWARD JUROFSKY

managing editor...DEBRA YANOVER

designers...KELL-O-GRAPHICS, INC.

subscription manager...PAT HAYWARD

editorial polyglot...FERSHID BHARUCHA

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◄Illustration by James Ryman
To find out more about James' work, contact him at www.jamesryman.com

PUBLISHER'S NOTE

2003 is going to be the best year for Heavy Metal ever!

Kind of a bold statement for me to say -- but I know things you don't know, and sadly I can't tell you those "things" yet! More frustrating for me than you at this point, trust me, but I can't let the cat out of the bag yet.

What I can tell you is that by the time you hold this issue and read this Publisher's Letter, you need to immediately go to www.heavymetal.com where there will be a big announcement.

On other cool Heavy Metal news, if you haven't had a chance to check out the "25th Anniversary" newsstand issue, you must! There's three full graphic novels, including the second part of "A Bit of Madness" and two other new ones, all from different "story-wise" time periods. Let me know what you think of it, I love it.

A big thumbs up to artist, Alex Horley and model, Stacy E Walker for teaming up on this month's cover. I'm also thrilled to have the superb work of James Ryman in the featured artist section, whose piece was inspired by "Fistful of Blood". He'll be in a gallery and on the cover in the months to come, but in the meantime go check out his web-site.

The amazing "Azpiri" returns with another killer installment of his "Wet Dreams" series which always seems to be a hit for some reason (grin), and Sir Simon Bisley and I wrap up the "Fistful" saga, the first serialized story we've ran since the return of "Ranx". It seems to have gone well.

Besides the great ongoing segments from Karl Kofoed and S.C. Ringgenberg, artist, Shannon Denton makes his second trip down the isle with "Roxi Rangers", as does Giampiero Casertano with "The Intruder". Nice going guys.

I want to thank Brian Rood for providing us with a knockout gallery section, and welcome first timers Drake and Dominiguez with the far-out "Tripping Out" story.

Okay, I think I'm out of room for this month, so I'll sign off, and as always, thank you for hanging out with us.

Kris Eastman

LETTERS TO THE EDITOR

Dear H.M.,

It's not very often that you can provoke me into responding to your intro. But sometimes I can't get it out of my mind. My favorite artist of all time is Druillet. Every frame has hidden stuff around the edges causing me to stare at the strip for a while. My favorite strip is "Tex Arcana". It's scary and well drawn. In other words, good art and good stories will keep me subscribing for years to come.

Randall

Dear Randall,

It is amazing how many people love Druillet. I think he was a true original and a critical part of Heavy Metal history. We've got a great hardcover book of his called "Chaos" available on the www.heavymetal.com web-site if you haven't seen it. I always thought about doing a collection of the "Tex Arcana" work in one volume- that was some pretty cool stuff.

Dear H.M.,

Hey! I recently picked up "The Art of Simon Bisley" and I have to tell you that he is perhaps the only stand out artist from the 1980's who succeeds in communicating a huge sense of unrealized potentials. The subject matter of the artbook may be visceral, colorful, animated or sexy. As the work, "Snow Leopard" shows, a full realized back and foreground can put a spin on things. Less attention to subject matter and more emphasis on emotional content/simplicity may catch people's eyes. I found the book not to be too serious in the way it was formed. Art work from Dredd, Lobo, Body Count, FAKK2, Doom Patrol, and Melting Pot should have been brief. More examples of Slaine, Bisley's work for Verotik, and other obscure miscellany would have been welcome. A decent try never the less.

D Garza

Dear D Garza,

"The Art of Simon Bisley" was a long time in coming and I'm glad we were able to pull it all together. There's tons more Bisley out there which we weren't able to get, perhaps we can track it down and do an expanded volume someday.

Dear H.M.,

After more than two decades enjoying this fine magazine, I am compelled to write and weigh in on the "more nudity/less nudity" debate, touched on more recently in the November issue. While I respect all of the opinions in the "letters" column, I think the diversity of those opinions in itself shows that HM readers come in all flavors (and genders). The letter writer seeking more "substantive" art- as opposed to T&A should realize that HM is more than merely an artistic forum: it is a FANTASY magazine.

While there are certainly many types of fantasy, it seems safe to say the most commonly entertaining adult fantasies are those of a sexual or pseudo-sexual nature- for all our many differences, we are ALL sexual beings. We are SUPPOSED to be attracted to one another, and nature has always favored the union of the Bold and the Beautiful.

There is nothing exploitative about the representation of beautiful women. Artists seldom immortalize that which they wish to demean or degrade. Are we to believe great artists like Michael Mobius and Dorian Cleavenger draw awesomely attractive women as a means of exploiting them?

One final point about the whole "exploitation" concept- the magazine has its share of hugely muscled men in loincloths too and yet I've never heard anyone complain about Conan, Tarzan or Den being exploitative of men!

Dave

Dear Dave,

Thanks- wonderfully written and clearly stated. I have nothing to add here, but "nicely done."

Dear H.M.,

I just wanted to tell you the obvious, you guys kick some major ass!! You have been a great influence to me as an inspiring artist. I know many people ask you where you get your artists, but how does one obtain such a kick ass opportunity?

Crystal

Dear Crystal,

Thanks for the note. If you want to check out our submission guidelines, you can find them at www.heavymetal.com Even though most of our artists are European, I'm always looking for short stories (4 to 6 pages) from anywhere. So hit the drawing board and send me something.

Check out our web-site at www.heavymetal.com

Answer her call and enter a world of passion...

MISTRESS OF THE Dragon's Realm

A sensational world-premier by Julie Bell

Handcrafted of sculptured pewter. Embellished with accents of sterling silver and 24 karat gold. A vibrant stone centerpiece. And a gleaming blade of stainless steel.

Impressive knife shown smaller than approximate actual size of "15" long, blade tip to pommel. Display 19½" tall x 9½" wide.

She is a seductress so alluring that even the mighty dragon falls under her spell. Now she is brought to life in the first-ever art knife designed by Julie Bell. The handle is sculptured in pewter and finished by hand to capture the spirit and power of the dragon and his mistress. Wrapped in the protection of the dragon's wings, the Mistress is aglow with accents of 24 karat gold. The guard is accented in sterling silver and 24 karat gold with a stone of aurora borealis as its centerpiece. And the blade, a tribute to the knife maker's art, is in gleaming stainless steel. Seize the moment and possess Mistress of the Dragon's Realm for just $195, payable in convenient monthly installments.

The guard features a stone of aurora borealis accented in 24 karat gold as its centerpiece.

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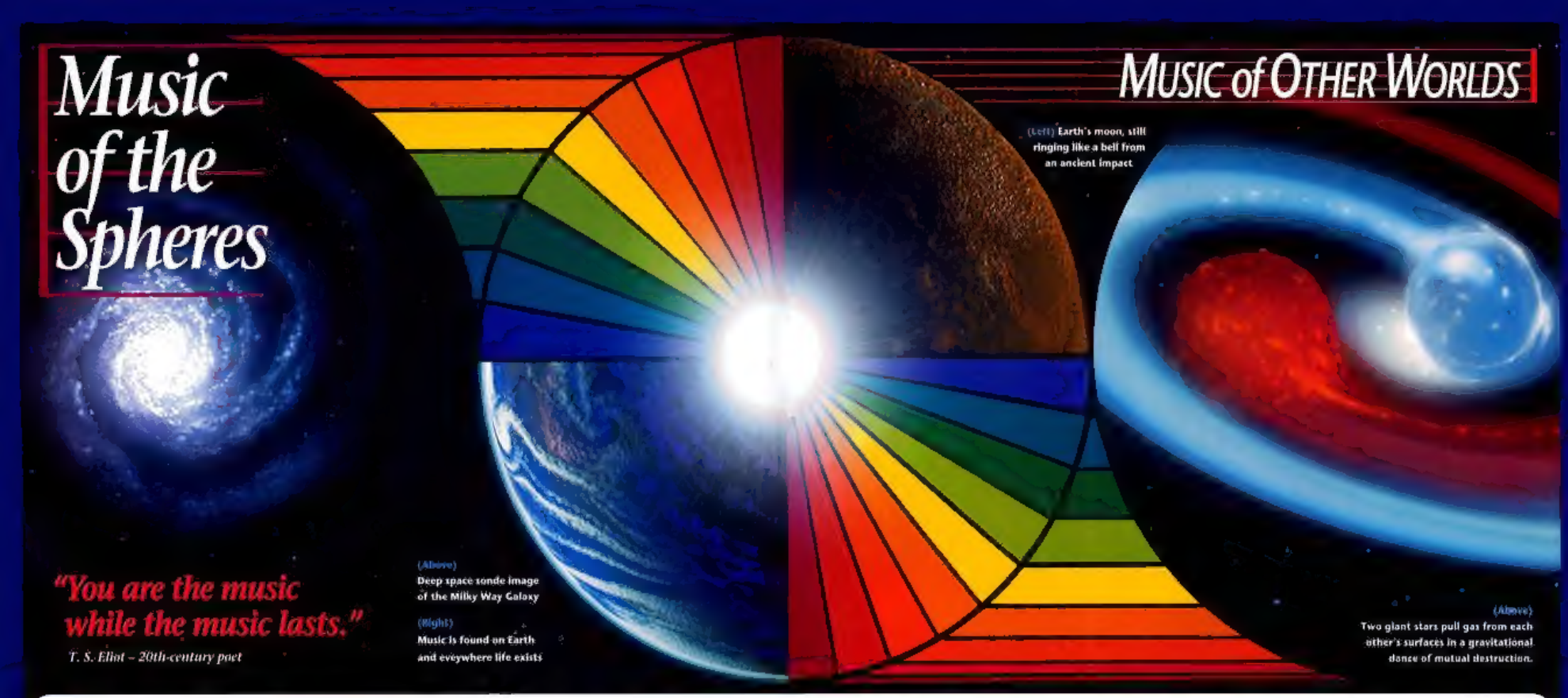
Music of the Spheres



(Left) Earth's moon, still ringing like a bell from an ancient impact

(Above) Two giant stars pull gas from each other's surfaces in a gravitational dance of mutual destruction.

(Above) Deep space sonde image of the Milky Way Galaxy

(Right) Music is found on Earth and everywhere life exists

"You are the music while the music lasts."

T. S. Eliot – 20th-century poet

Space exploration has, in the 31st century, become commonplace. Few Humans would argue the benefits reaped from our expansion to the stars. We need look no further for the value of technological growth than the rapid recovery our civilization has made from the wars of the 2nd Millennium. By focusing outward, our place in the universe is clarified.

Music has always been regarded as an expression of the inner self, a personal form of communication like language but pertaining to emotions, rather than ideas. But it can be argued that music is also produced by inanimate matter, and every celestial body has its own musical identity.

This is not a new idea. A thousand years ago planetary probes from Earth discovered the radio music of the planets Jupiter and Saturn. Whistles and beeps, mournful groans, and ethereal tonal sweeps characterize the audio interpretations of these emissions.

With radio astronomy came the discovery of the radio "songs" of the stars. But, even before this, Humans equated music with celestial bodies. The 20th-century suite by Holst entitled "The Planets" is a famous example.

Today, Humans have learned that the "music of the spheres" is more than a romantic idea. The electromagnetic spectrum carries music in many forms.

If you could walk on the surface of the Sun and had ears able to hear ultra-low vibrations, you would hear the Sun ringing like a bell in three harmonic tones. Listening to these, one might wonder if the Sun were a living creature humming its favorite tune.

Today scientists listen closely to the music of the celestial spheres. The songs they sing tell of radiation bursts, magnetic disturbances, or even the imminent explosion of a star. But is this music? Perhaps what is really in question is not if it *is* music, but rather if we *think* it is music. Our perception of a thing is, after all, what makes it real. One might argue that music must come from a musician, not a star. But what is a musician?

In discussing the music of the spheres we must consider all the spheres, down to the very heart of matter – the atoms themselves. The vibrations of these tiny bundles of energy guide the bonding of molecules. One might wonder: is sodium singing a love song to chlorine when it creates salt? Laughable, perhaps. But if music exists everywhere, it is certainly inside each of us, hardwired into us as surely as is the star stuff from which we are made.

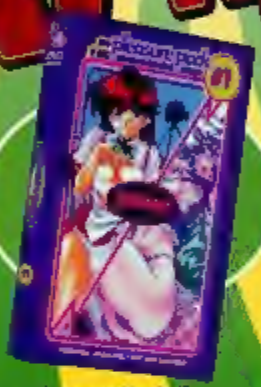
If mankind is truly the crown of creation, perhaps we should listen to music, wherever we may find it. By doing so we not only grow in consciousness and experience, but we also can learn to appreciate and improve our own songs.

MEDIA BLASTERS

Ex-Driver Volume 1: Downshift
Two cops are hot but the guns are hotter! Pull over, highway patrol Lorna Eddou and Lisa Sakahara have ex-driver licenses, assigned only to the best of the best. They are authorized to drive fast, drive recklessly, and hunt down malfunctioning AI-controlled cars that endanger the populace. Action Dubbed
VHS $19.95 DVD $24.95

Ex-Driver Volume 2: Crossroads Lorna and Lisa ride again in the new series. Automated cars are stunning most people don't know how to drive. The new [illegible] has nothing to do with [illegible] ultimate terrorist is controlling [illegible] the city and seriously [illegible] Lorna will be able to defeat the [illegible]? Action Dubbed.
[illegible] DVD $24.95

Very Private Lesson
Chiaki is a luc[illegible] Mechiring, a lov[illegible] dorm who has [illegible] nothing more [illegible] lounge around h[illegible] latter is a major [illegible] pool sap murdered [illegible] Comedy



Kitty Pleasure Pack #1
[illegible] Party When a petty cohort [illegible] school student to hear one [illegible] classmates [illegible] to be one big [illegible] with an adult who lends her plenty of [illegible] ready to [illegible] for pleasure!
[illegible] Two sisters attend the [illegible] as a student. Both of them [illegible] age. The younger sister [illegible] boyfriend never [illegible] when a pal he [illegible]
DVD $29.95

Kitty Pleasure Pack #2
Classroom is Delight Chiaki is [illegible] dutifully studying for finals. [illegible] with his sister enthusiastically [illegible] the room test over.
[illegible] has known Lina for a very long [illegible] able to decide if he should ask her [illegible] swinging with the mature Takashi, [illegible] Or, will he bury his sorrows in the [illegible]? Lyrical and Uncensored!
DVD $29.95

The Sweet House of Horror
A couple adopt [illegible] children. The new [illegible] the dead parents' beautiful [illegible] haunted by strange [illegible] the couple is forced to [illegible] the kids away, but the house [illegible] again letting them leave. Horror
VHS $19.95 DVD $[illegible]

Freeze Me
Chihiro is a Tokyo professional about to marry her long time colleague, Yusuke. However, Chihiro has a chilling past. She threatens to destroy [illegible] Three men who [illegible] her have [illegible] Driven to desperation, Chihiro murders the men one by one and [illegible] kicks their bodies in her freezer. Horror
VHS $19.95

Fiancee of Dracula
[illegible] Dracula [illegible] and his [illegible] thrown [illegible] and decay. Horror [illegible] creatures. Ultimately, [illegible] in a confrontation with the [illegible] is possessed by an [illegible] has the power to decide his fate. Horror
VHS- Dubbed. $19.95
DVD- Dubbed & Subtitled $24.95

Cosmo Warrior Zero: Sea of Stars
[illegible] wandering swatch for Space Pirate [illegible] brought him to the wild west [illegible] But Zero isn't the [illegible] gun-slinging [illegible] on the Space Pirate's [illegible] her [illegible] as many.

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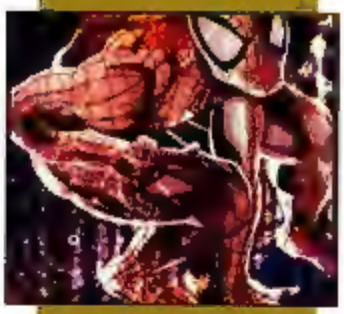
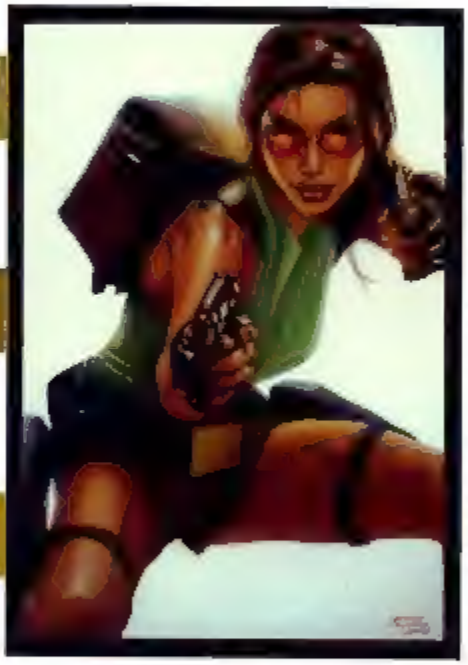
BRIAN ROOD

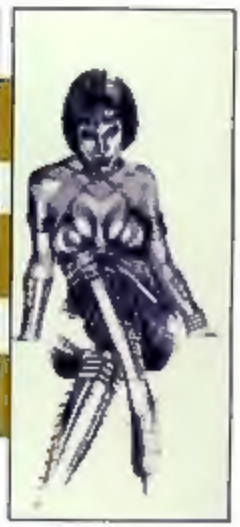
Still a relative newcomer in the industry, Brian Rood is quickly making a name for himself in the illustration field. At only 26, he is currently working on some of the hottest projects in the comics and the entertainment industry.



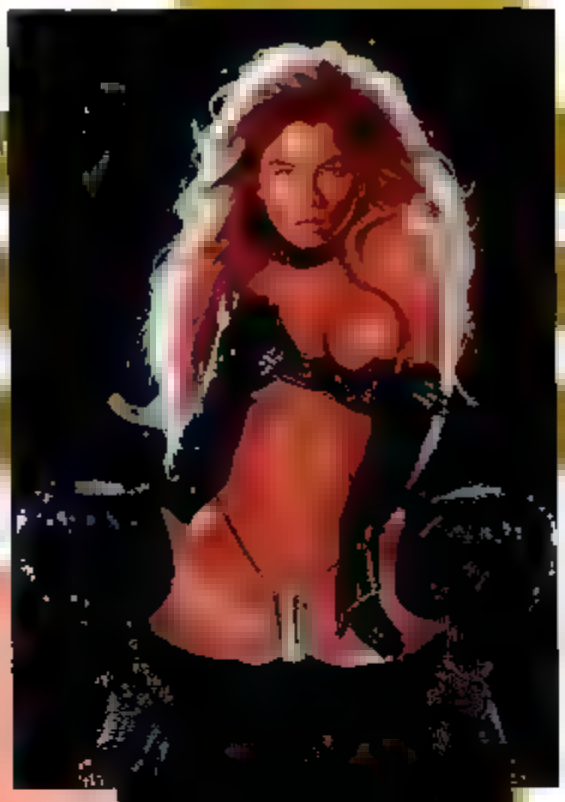
He has an ongoing relationship with companies such as Dynamic Forces, Chaos! Comics, Image Comics, M/G Publishing and numerous others. Recent accomplishments include lithographs for movie properties such as *Star Trek* and the *Crow*, and his own art book The Art of Brian Rood. This past year has been busier than ever for Brian: producing over a dozen fully painted covers and posters for Chaos! Comics, numerous projects varying from lithograph to cover art for Dynamic Forces, and a fully painted cover for the new *Masters of the Universe* book released by MV Creations and Image Comics. Such accomplishments have certainly confirmed that you will be seeing much more of his work in the near future.



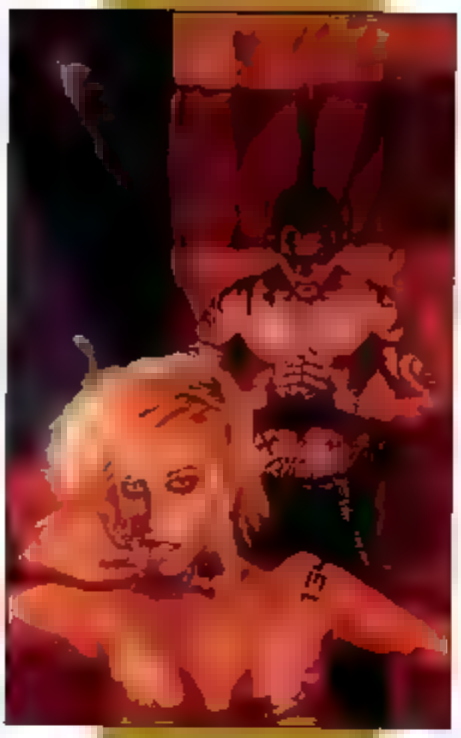
Brian has shown an interest in art all his life. He spent two years of high school in a 3 hour block vocational program studying the commercial art field. From there he attended college studying graphic design. Working odd jobs, designing logos, and running 4 color print presses were good stepping stones but not fulfilling enough for Brian. Once he realized the 9-5 gig wasn't for him, he entered the field of freelance illustration. Long hours and little pay were the norm for the first few years. Brian was still assembling a strong portfolio to show editors and potential



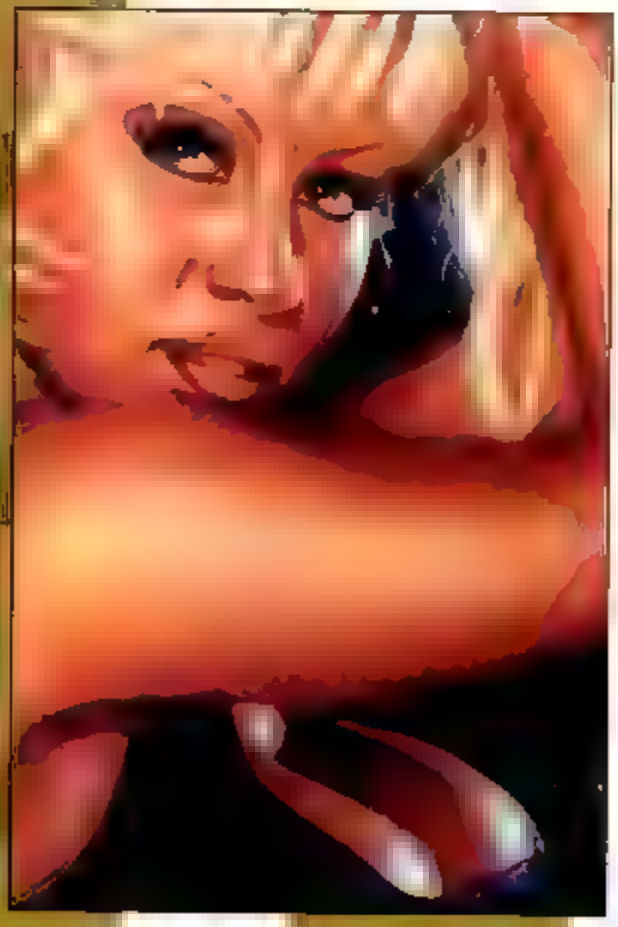
clients. After burning the candle at both ends for a while, all the hard work finally started to pay off. Now he receives frequent phone calls and emails from numerous editors and publishers. The long hours still exist but the results of all his hard work can now be seen throughout his ever-growing list of clients and published work.



Brian's work is a unique blend of acrylic painting, airbrush, color pencil and pastel. He has refined his painting style to rival that of a photograph, yet he maintains an artistic quality that cannot be achieved with a camera lens. You will find that Brian doesn't lock into any one genre of subject matter but rather illustrate all of the things he finds interesting and entertaining. Illustrating the female form is still one of his personal favorites as you will see in his new book The Art of Brian Rood. Brian's book can be found in the collection of art books released through Art Fantastix, MG / Publishing. *The Art of Brian Rood* is a collection of his comic art, fantasy art, movie/entertainment art and his most popular female artwork.



Working in the various fields of entertainment art have given Brian the chance to experiment stylistically and grow as an artist with each new project. From photo-realism to Japanimation, all of Brian's projects display the fine craftsmanship that has got him this far this fast. He has proved that with determination, hard work and professionalism, it isn't impossible to succeed in the field of fine art and commercial illustration.



To view more of Brian's work please go to www.brianrood.com and be sure to pick up The Art of Brian Rood at bookstores and newsstands everywhere

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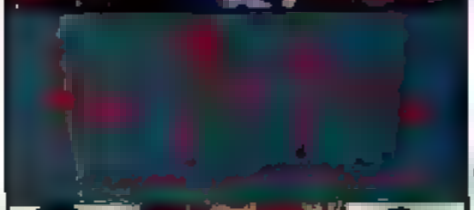

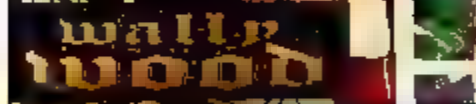

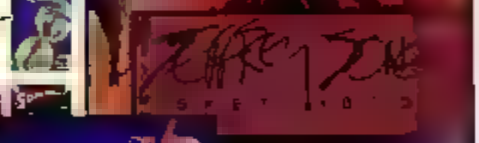

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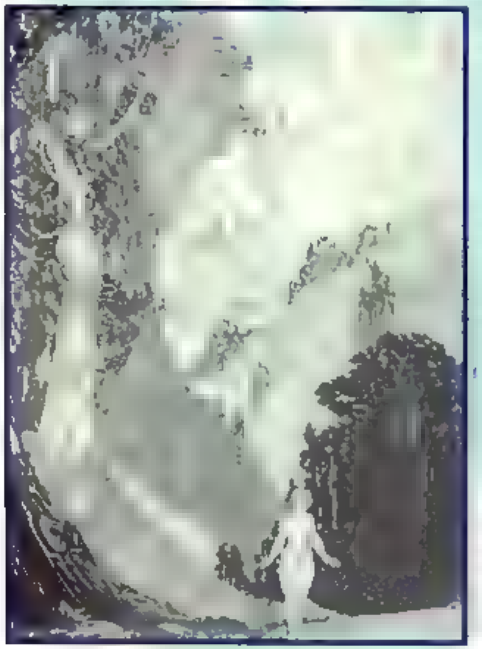
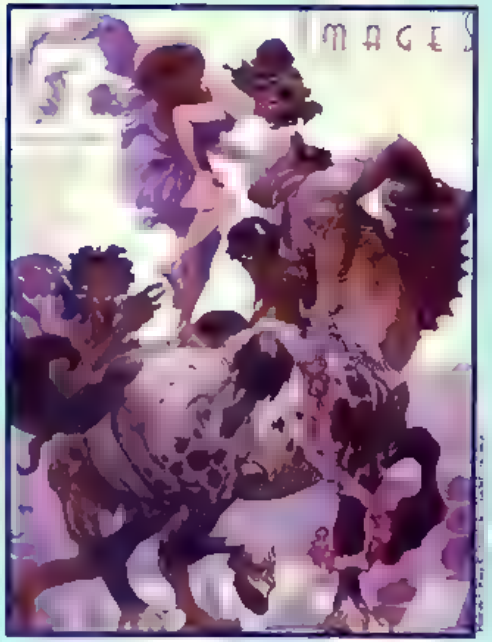
Franken Booth Painter with a Pen. A Review





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Jim Vadeboncoeur's Collection of Images

or nearly obtainable, it all depends on

production values, it must be noted, are top-notch. The magazine is printed on

illustrates the great pains to which he

look as they appeared in the original

appeared. It's fair to say that every penny of the cover price is reflected in

each page boasts. Fans of the great Heinrich Kley are urged to pick up

have never seen any of Kley's work in

from a 1910 issue of German art mag-

this master of satiric pen work.

riples such as the incomparable Heinrich Kley, Howard Pyle, Maddon

juran, Norman Austin Abbey, Schoonover and the like. Editor

ain's premier voice-over artist, a long-

ilton, fixture of the artful community,

and Joe Hale's passion in the rare book business has taken in the daunt-

task of bringing to light work by

s another page of illustration, a piece-

examining 1880 until 1933, as well

n biographies and

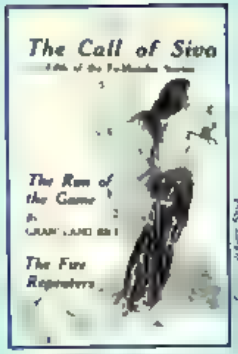
the artists. He

inviting himself to this thin

s in illustration history are surprising, poignant. As Vadeboncoeur

states in the introduction to his first

This magazine will showcase



J. C. Coll. Master of the Pen

Herculean efforts on behalf of the

noble draftsmanship has inspired

of Coll's work. Although Coll's work is sporadically reprinted in books on

(1978), edited by Walt Reed. That

work, is now scarce and commands

Stout's monograph still's too slender to call it a book, really, and it's too sub-

entitled Masters of the Pen, Volume One. Joseph Clement Coll, so it's obvious

more work by master draftsmen of a

other monographs on the great wildlife

and the obscure but wonderful Harry

An added treat is Stout's highly readable biographical essay on Coll and his influences, to which he brings a thorough knowledge of his subject, coupled with an artist's insights into

wizardry on a page. Stout was also careful to avoid duplicating any of the Coll drawings that were featured in Reed's much larger book.

As Masters of the Pen so ably illustrates, what makes Coll's work so

memorable decades later is his superb

contributor to magazines such as

ing stories like Arthur Conan Doyle's Sir Nigel and The Lost World and Sax

Rohmer's Fu Manchu with his vibrant pen work and visual panache. It's unfortunate that his life was cut short at

Gray Morrow Visionary Review

It could have been twice the length and still only scratched the surface of this

mate professional, an artist's artist

book illustration, animation, adverts

movie posters and syndicated newspa-

per strips.

pelde. It does serve to highlight Morrow's awe-inspiring versatility. He

comic to slick advertising illustration

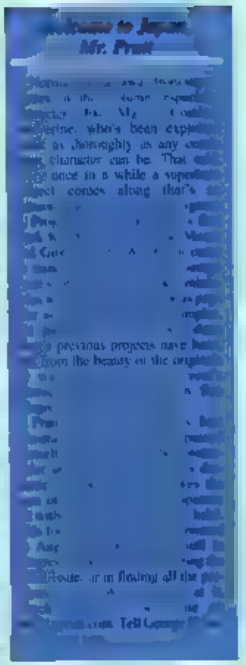
draw virtually anything in any genre.

Fortunately, Visionary showcases a

styles, and media Morrow attempted. Since the book focuses more on Gray Morrow the illustrator, there are

token nods to his comics work. The book does feature a lovely full-color

Heavy Metal in the way's but there is none of Morrow's top-notch black and white work for Warren magazines. A handful of his covers for early issues of Creepy and Eerie made the cut, including a recreation of a sword and sorcery



previous projects have

from the beauty of the original

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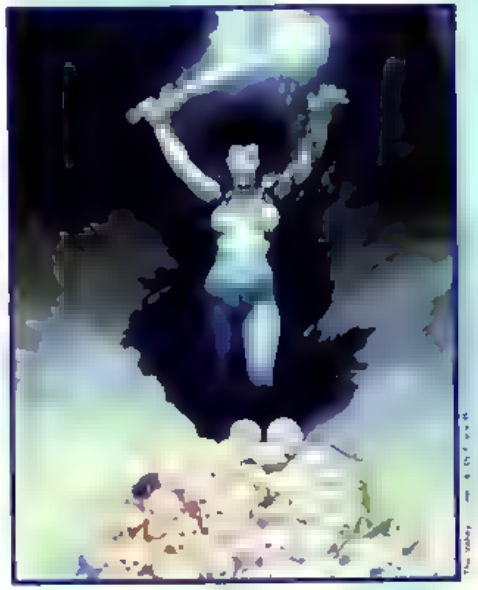
laboration between Morrow and Al Williamson. Like Morrow himself, it's a classic.



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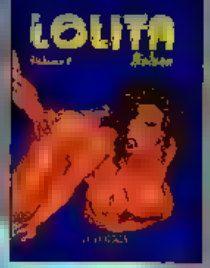

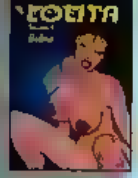

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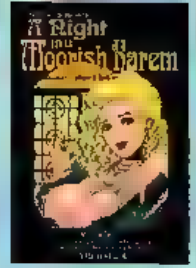

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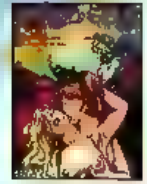

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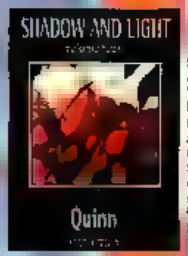

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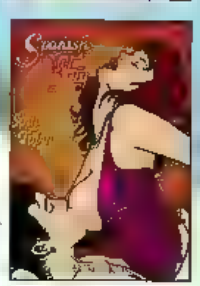

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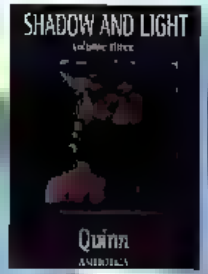

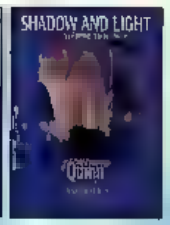

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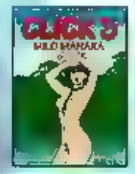

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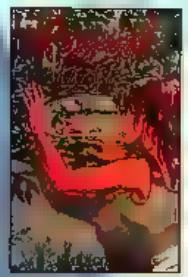

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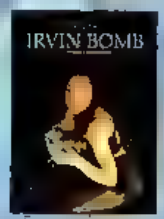

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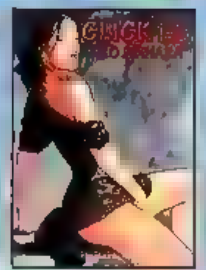

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Arnold Drake and **Luis Dominguez** have collaborated on graphic literature for some 3 years. Drake's early writing includes BATMAN and PLASTIC MAN stories and the co-creation of DEADMAN and THE DOOM PATROL. He wrote and co-produced the horror cult classic, "The Flesh Eaters" and co-wrote Sal Mineo's last film, "Who Killed Teddy Bear?" Argentina-born Dominguez has illustrated VAMPIRELLA, STAR TREK, JONAH HEX, TWILIGHT ZONE, BORIS KARLOFF, WONDERWOMAN, RIPLEY'S BELIEVE IT OR NOT and TARZAN. They are currently at work on a sci-fi graphic novel, "Benjamin Franklin, Martian".

YES, THAT EES VERY EXCITING, ARNOLD! BUT WHERE ELSE EES THE GIRL? THERE MUST BE A GIRL!
DON'T WORRY LUIS, SHE'S ON HER WAY!
WHICH ONE OF YOU GETS THE TEQUILA?

TRIPPING OUT!
As a vermilion dawn breaks on a deserted Hawaiian island..
WHEN MONA KUA BLOWS, ARE YOU READY TO GET FRIED FOR A THRILL MR. BERKLEY?
NOT FOR A THRILL CHUM! FOR $700,000 IN TV RIGHTS!
THIS IS GREAT STUFF! ALL I NEED--
--A FEW MORE SHOTS OF THE BOILING CALDERA--
UP YOURS! THAT BABY IS SET TO GO BOOM!
HANG ON! WE'RE HAULING ASS!
KLUD!
KALLOOD!
FWOOSH
TV documentary maker Ted Berkley had swam the Amazon, slogged the Sahara and frozen his ass off at both Poles! Was his final challenge to be this live volcano? Or would it be-- a woman?

Weeks later, on world-wide TV in 18 tongues. .
-- AND THE PILOT WAS RIGHT! FIVE MORE SECONDS AND I WOULD HAVE BEEN "CINDERFELLA"!
BUT IT'S GOODBYE TO MORE THAN MONA KLIA WITH NO CHALLENGES LEFT ME, THIS IS TED BERKLEY'S LAST TRIP!
THAT'S SO-O-O-O-O SAD, ISN'T IT TANYA?
VER-R-RY SAD!
BUT WHY NOT CHANGE HIS UNHAPPY FATE, EH?
WHY NOT INDEED, UNCLE LUCIEN?
Long past midnight at the N.Y. Park Plaza Hotel...
THIS LOUSY RAIN IS MY CLOSING MUSIC!
WHO THE HELL'S THAT AT THIS HOUR?
WHAT CRAZY SON OF A --
OOH! BEG PARDON, BUT YOU HAVE THE WRONG ROOM!
ARE YOU TED BERKLEY?
INDEED! WON'T YOU SLIP INTO A DRY MARTINI WITH ME?

I'M HERE TO OFFER YOU YOUR GREATEST CHA...--
CHA...--
NO! I'M GOING TO OFFER YOU-- A HOT SHOWER!
Minutes later...
MR. BERKLEY, HOW DO YOU TURN ON THE HOT--
-- I FOUND IT! NOW I CAN'T TURN IT OFF!
SEEYAAAA!
AT $700-A-NIGHT, DONALD TRUMP GIVES ME BROKEN PLUMBING!
OKAY, GRAB MY HAND!
DO YOU KNOW OF LUCIEN POLIUKOV?
"DR. PLAGUE BREAKER?!" HE'S FOUGHT EPIDEMICS FROM TIBET TO TEGUCIGALPA.
THE ONLY MAN WHO'S BEEN MORE PLACES THEN I HAVE!
ACCEPT HIS CHALLENGE AND HE'LL PAY YOU $100,000!
HELL, I'D HAVE DONE IT FOR JUST THE CHANCE TO MEET YOU!
EXPECT OUR LIMO AT 9:00 PM. WE LIVE IN SOUTH JERSEY!
SOUTH JERSEY? THAT'S A CHALLENGE IN ITSELF! SEE YOU LUSCIOUS LADY!
THAT FAUCET WASN'T BROKEN! HMMMM?!

6 minute after the arranged hour...
YOU'RE LATE! NAPOLEON LOST AT WATERLOO BECAUSE ONE GENERAL WAS 6 MINUTES LATE!
I NEVER KNEW YOUR MR. NAPOLEON, SIR!
THAT NAPOLEON STORY WAS BULLSHIT BUT YOU'LL NEVER FORGET WHO TOLD IT TO YOU
BUHHUMMPP!
WATCH OUT! THIS IS 20-YEAR-OLD SINGLE-MALT BOOZE!
30-YEAR-OLD!
An hour later ..
POLIUKOV'S LITTLE NEST? FIRST HOUSE I'VE SEEN ON THIS MOUNTAIN.
THAT'S BECAUSE DR. P. OWNS THE MOUNTAIN.
WON'T YOU COME IN, MR BERKLEY?
LAST NIGHT I THOUGHT I'D DIED AND WENT TO TV-ANCHORMAN'S HEAVEN! BUT IT TURNS OUT YOUR REAL!
PLEASE DON'T TALK THAT WAY IN FRONT OF UNCLE LUCIEN
WHY SHOULD I? I'M NOT IN LOVE WITH HIM!

No past venture into the unknown has prepared Berkley for this
UNCLE LUCIEN, MR. BERKLEY IS HERE!
SPLENDID! OPEN A MAGNUM OF DE BOILEAU V47 CHAMPAGNE!
GOOD EVENING I WILL CALL YOU TED YOU WILL CALL ME "DR. POLUKOV"! TO ANSWER YOU UNSPOKEN QUESTIONS--
IN 1977, CERTAIN EXPERIMENTS DESTROYED MY AUTO-IMMUNE SYSTEM!
ONE BREATH OF UNRADIATED AIR COULD KILL ME INSTANTLY!
BUT MY 117 PATENTS OF MEDICAL DEVICES AND FORMULAS MADE ME WEALTHY ENOUGH TO CREATE THIS GLASS ISLAND!
EVERYTHING MUST PASS THROUGH THIS STERILIZING TUNNEL BEFORE HE CAN BE EXPOSED TO IT
A FANTASTIC LIFE! BUT WHAT'S THIS SUPER CHALLENGE YOU'RE OFFERING ME?
AHHH, YOU'VE WALK INTO MY TRAP!
I WAS TALKING TO THE ROBOT OF COURSE!
THE GREATEST ADVENTURES ARE TRIPS OF THE MIND. BUT I HAVE TAKEN SUCH FANTASIES A STEP FURTHER!
ONE VERY REAL STEP!

YOU WILL NOW SEE ANTI-TRONICS # 6! 20 YEARS TO DEVELOP COST? $103 MILLION, TO DATE!
SON OF A BITCH! IT'S ME!
COMPUTER-ANIMATION FROM THE PICTURES I JUST TOOK!
YOU WILL COMMAND "HIM" FROM YOUR CONTROL BOOTH!
NO! I DEAL IN REAL DANGER-- NOT ARCADE GAMES!
Shortly
OKAY, LET'S GET THIS NICKELODEON SAFARI ON THE ROAD!
YOU'RE LOCKING US IN?
WHIRRRR!
CLICK!
GULP!
MERELY A SAFETY PRECAUTION!
IT WILL BE MORE THAN REAL! WITH AN ADDED PLUS--
--TANYA WILL GO TOO! CLEARLY YOU HAVE EYES FOR HER!
I'LL CHANGE INTO TRAVEL CLOTHES!
LOOK! WE'RE IN SOME KIND OF SPACESHIP!
YOUR UNCLE IS A GENIUS!

YOU'RE OFF TO BHAZHAI, A WORLD I CREATED--
--INHABITED BY MUTANT SURVIVORS OF A NUCLEAR WAR!
HALF-CAVEMAN, HALF-PSYCHOPATHS!
HAPPY LANDING!
MR BERKLEY-- I'M TERRIFIED!
IT'S JUST A GAME, TANYA!
AND WE CONTROL OUR OWN MOVES!
YES, BUT I CONTROL THE BHAZHAI WARRIORS!
THEY CANNOT TALK! MUTATION ROBBED THEM OF SPEECH!
MUTE MUTANTS, YOU MIGHT SAY!

THEY'RE COMING FOR US, MR. BERKLEY!
LISTEN! YOU CAN CONQUER THESE PEOPLE, IF YOU--
HOW BAD MUST IT GET BEFORE YOU CALL ME "TED"?
--STEAL THE "EYE OF SONANJA", THEIR GOD THEY'LL TAKE YOU TO IT. LET THEM CAPTURE YOU!
THEY'LL KILL US
NO! REMEMBER, WE CAN MAKE COUNTER MOVES! LIKE--
--THIS!
As Berkley frees his image--
SO LONG, YOU HANDSOME DEVIL!
A LASER RIFLE! BUT HE MISSED ME!
the ceiling emits a whirring sound!
RRRROW!
POLUKOV YOU SAID NOTHING ABOU-
JUST A LITTLE SURPRISE!
REAL WOUNDS SPICE UP THE GAME, EH?
AND THEN THERE IS THE INFINITE SPICE-- DEATH!

Tanya directs her image to comfort Berkley!
AT LEAST YOUR OTHER SELF CARES! BUT YOUR UNCLE WON'T LIKE THAT!
TED, HE'S NOT MY UNCLE
I WAS A BABY, IN CAIRO, WHEN MY FATHER WAS ASSASSINATED! HIS FRIEND POLUKOV--
--SAVED MY LIFE! I OWE HIM--
YOU CALLED ME, TED!
But Uncle Lucien presses on!
BEHOLD, SONANJA, GOD OF THE MUTANTS!
CAPTURE HER EYE AND THE GAME IS WON!
FORGET THE REST OF THE STORY!
TED, LOOK AT THE BASE OF THE IDOL!
A POOL OF FLAMING OIL!
THE "OIL OF THE GODS"! IT'S THEIR THANKSGIVING AND--
--WE GET TO BE THE TURKEYS!

As Berkley pushes his virtual self forward--
HUUUP WE GO! AND--
-DOWN GOES "BIG STUFF"!
THUMP!
GOT IT!!!
OKAY, I'VE GOT YOUR MUTANT KING IN MY GUNSIGHT!
YOUR MOVE, PROFESSOR!
Poliukov pulls a surprise counter.
AND I HAVE YOUR QUEEN IN CHECK!
YOU CAN STILL WIN-- IF YOU SACRIFICE YOUR QUEEN!
STOP!!
EVEN IN A GAME I CAN'T LET HER DIE! I QUIT!
LET HER GO POLIUKOV-- OR YOU'LL PAY FOR IT!
As his video image acts on Berkley's commands--
TED! YOU'LL DESTROY THE EYE!
NO! I'LL EMPLOY IT!

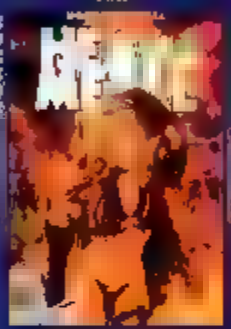
I'VE GOT YOUR SACRED EYE, UGLY WOMAN!
RELEASE TANYA OR I'LL DESTROY IT!
But instead of capitulating...
CALL HER OFF! YOU SWORE THAT IF I CAPTURED THE EYE--
YES, YES! BUT I JUST CHANGED THE RULES!
And a replica of the twisted mutant hand appear!
YOU'RE KILL-L-L-LING HER!
ARE YOU INSANE?!
AHH! YOU THINK TO CHEAT ME BY TAKING YOUR OWN LIFE!
Berkley responds with a suicidal move!
HNNNNNN!
RRRRRR!

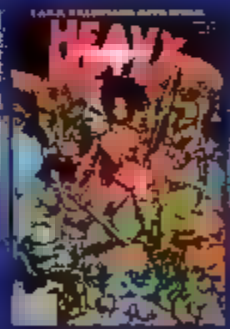
Before he can reach Tanya...
EVER THE GALLANT HERO, EH? THEN DIE AS ONE!
WHOOSH!
WHOOSH!
CRASH!
YOU FOOL! THE UNRADIATED AIR--!
YOU'VE K-K-KILLED ME!
THIS WASN'T HIS WORLD! YOU WERE!
YES. AND, SOMEHOW, HE WAS MINE! I DON'T KNOW IF I CAN FACE THE REAL WORLD!
IT MAY TAKE AWHILE TO FIND THAT OUT!
BUT WE HAVE A LIFETIME TO DO IT!
WHY DID HE DO IT, TED? I THOUGHT HE LOVED ME?!
HE DID-- BUT NOT AS AN "UNCLE"! AND TONIGHT HE THOUGHT HE WAS LOSING YOU!

Arnold Drake - Luis Dominguez

HEAVY METAL

THE SPECIALS





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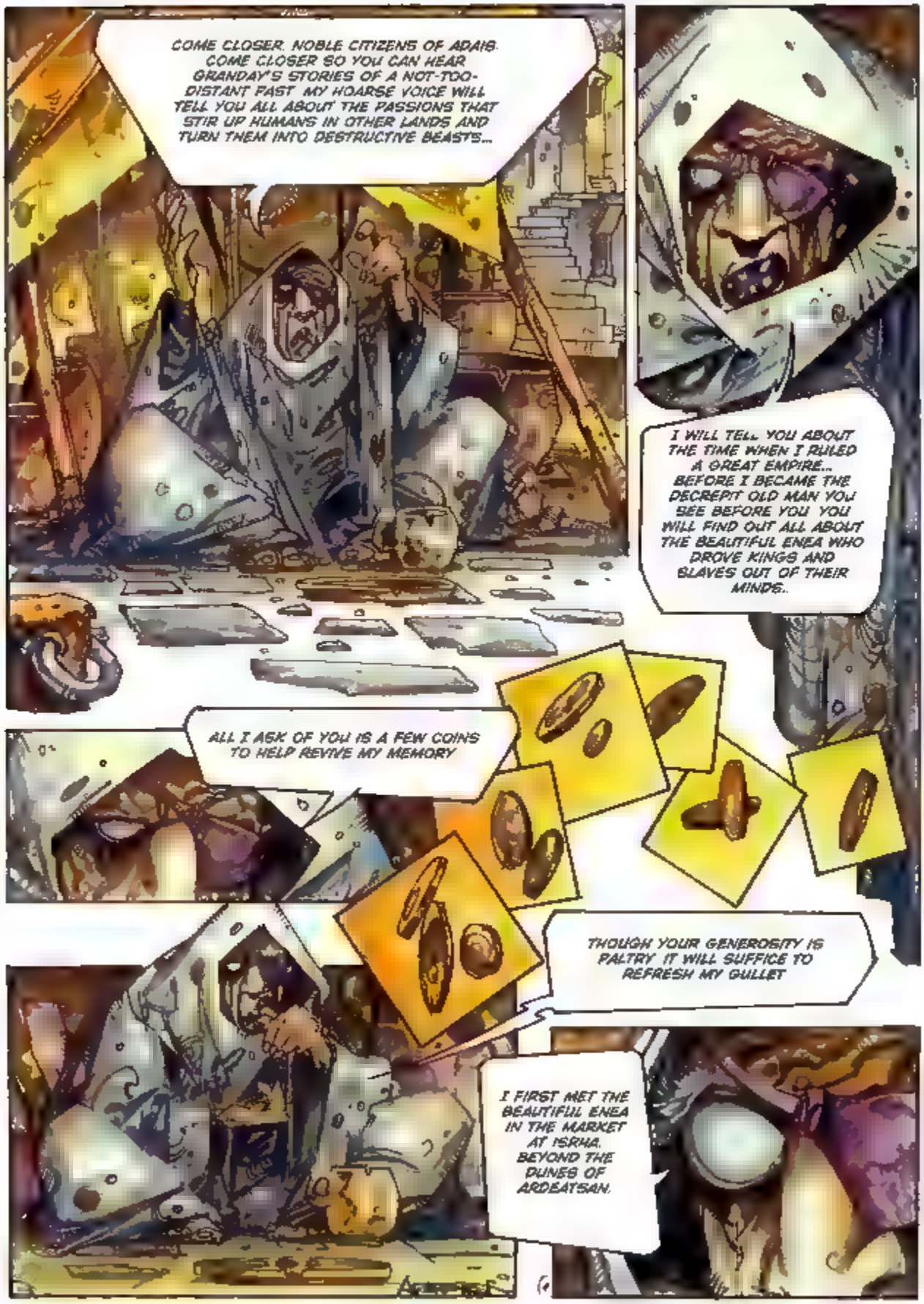
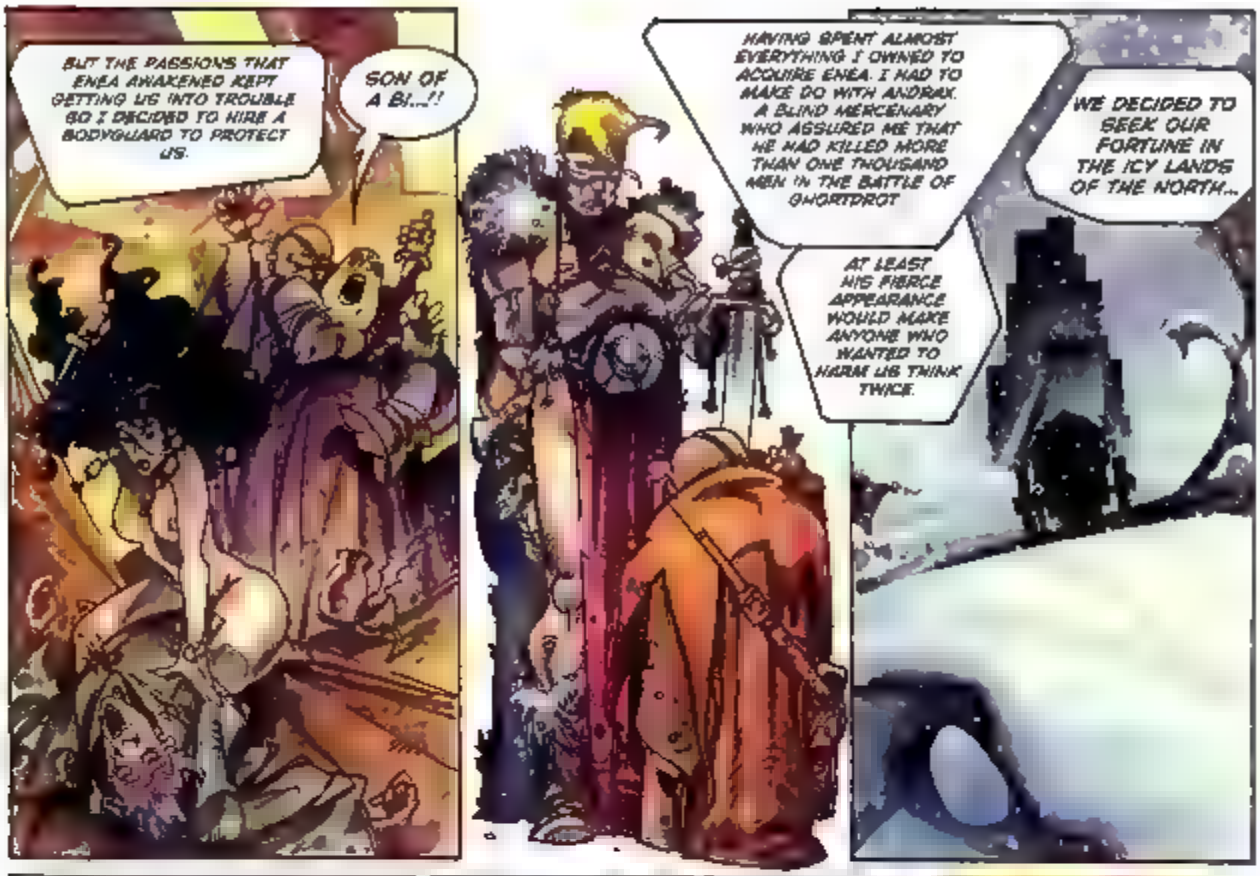
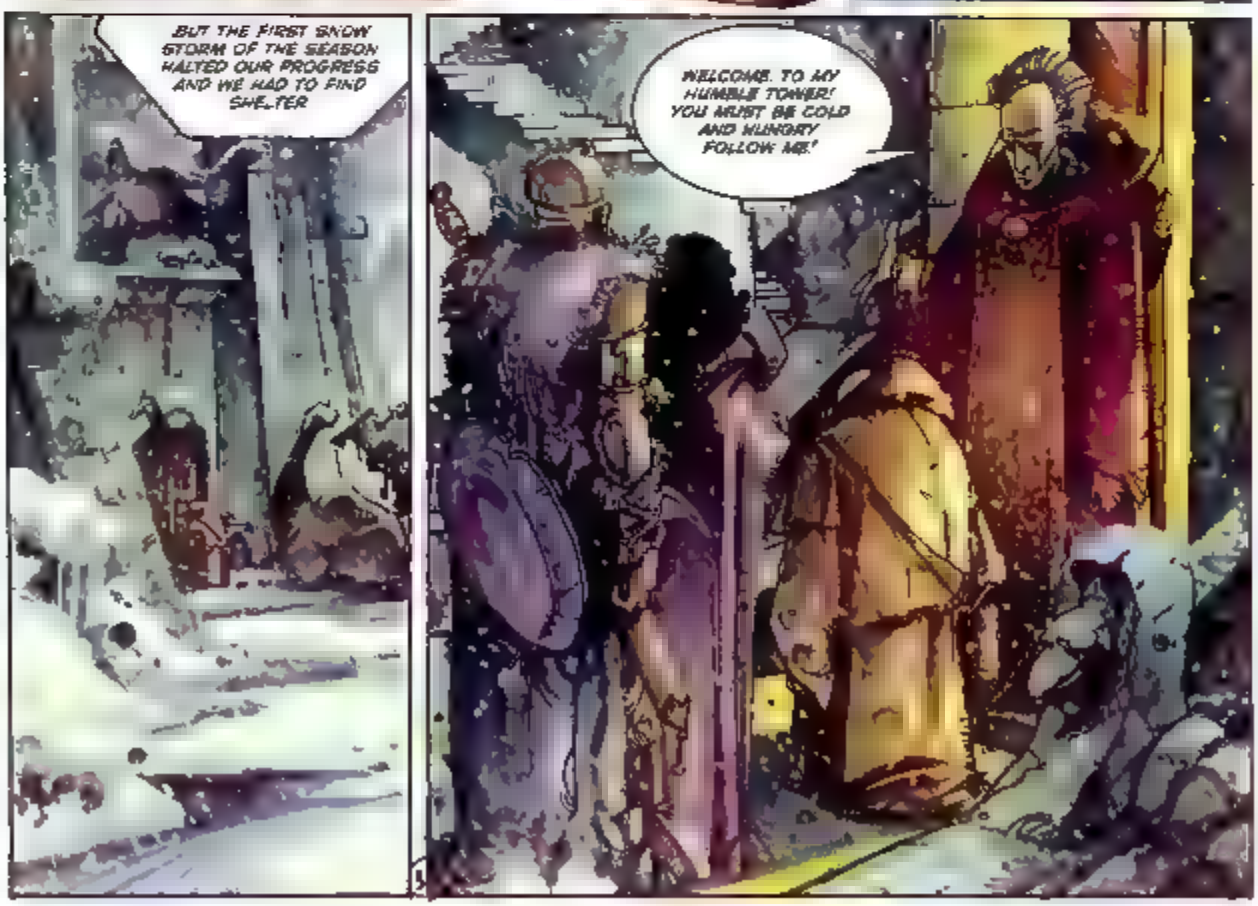

COME CLOSER, NOBLE CITIZENS OF ADAIB. COME CLOSER SO YOU CAN HEAR GRANDAY'S STORIES OF A NOT-TOO-DISTANT PAST. MY HOARSE VOICE WILL TELL YOU ALL ABOUT THE PASSIONS THAT STIR UP HUMANS IN OTHER LANDS AND TURN THEM INTO DESTRUCTIVE BEASTS...
I WILL TELL YOU ABOUT THE TIME WHEN I RULED A GREAT EMPIRE... BEFORE I BECAME THE DECREPIT OLD MAN YOU SEE BEFORE YOU. YOU WILL FIND OUT ALL ABOUT THE BEAUTIFUL ENEA WHO DROVE KINGS AND SLAVES OUT OF THEIR MINDS..
ALL I ASK OF YOU IS A FEW COINS TO HELP REVIVE MY MEMORY
THOUGH YOUR GENEROSITY IS PALTRY, IT WILL SUFFICE TO REFRESH MY GULLET
I FIRST MET THE BEAUTIFUL ENEA IN THE MARKET AT ISRHA, BEYOND THE DUNES OF ARDEATSAN.

I KNEW RIGHT AWAY THAT MY LIFE WOULD NEVER BE THE SAME AGAIN.
THERE WAS SOMETHING DISTURBING ABOUT BNEA. HER GREAT BEAUTY WAS NOT QUITE HUMAN.
BUT I HAD TO SPEND SOME TIME POLISHING THE DIAMOND THAT FATE HAD GIVEN ME. SHE STUDIED THE ARTS OF MUSIC AND DANCE...
..ELEGANCE AND SEDUCTION...
..AND LOVE, THOUGH IN THIS PARTICULAR CASE I BECAME HER STUDENT

WHEN WE WERE READY, WE WENT ON STAGE. SHE DROVE MEN CRAZY WITH HER ARTS AND WILES.
WARRIORS, PRINCES AND EVEN BEGGARS SPENT EVERY HARD-EARNED PENNY THEY HAD, AND THEY ALL TREMBLED WITH DESIRE AS SHE TWISTED AND TURNED BEFORE THEM.
HER FAME SPREAD LIKE THE WIND AND SHE WAS SOON A LEGEND. PEOPLE FLOCKED TO SEE HER FROM FAR AND WIDE, AND GOLD AND SILVER COINS FILLED MY BAGS.
SOMETIMES SHE GAVE HER FAVORS TO A DESERVING, CHOSEN FEW.


BUT THE PASSIONS THAT ENEA AWAKENED KEPT GETTING US INTO TROUBLE SO I DECIDED TO HIRE A BODYGUARD TO PROTECT US.
SON OF A BI...!!
HAVING SPENT ALMOST EVERYTHING I OWNED TO ACQUIRE ENEA, I HAD TO MAKE DO WITH ANDRAX, A BLIND MERCENARY WHO ASSURED ME THAT HE HAD KILLED MORE THAN ONE THOUSAND MEN IN THE BATTLE OF GHORTDROT
AT LEAST HIS FIERCE APPEARANCE WOULD MAKE ANYONE WHO WANTED TO HARM US THINK TWICE.
WE DECIDED TO SEEK OUR FORTUNE IN THE ICY LANDS OF THE NORTH...


BUT THE FIRST SNOW STORM OF THE SEASON HALTED OUR PROGRESS AND WE HAD TO FIND SHELTER
WELCOME, TO MY HUMBLE TOWER! YOU MUST BE COLD AND HUNGRY FOLLOW ME!

YOU SAY YOU ARE PLAYERS?
THE VERY BEST, SIR! THERE IS NOTHING IN THE WORLD AS EXCITING AS OUR SHOW!
PERHAPS YOU COULD PERFORM SOMETHING FROM YOUR REPERTOIRE IN EXCHANGE FOR MY HOSPITALITY? TIME GOES BY SLOWLY HERE AND THERE'S LITTLE IN THE WAY OF ENTERTAINMENT
ENEA..
WHAT I'M GOING TO TELL YOU NOW IS REAL. THOUGH MOST MORTALS WILL HAVE A HARD TIME ACCEPTING IT

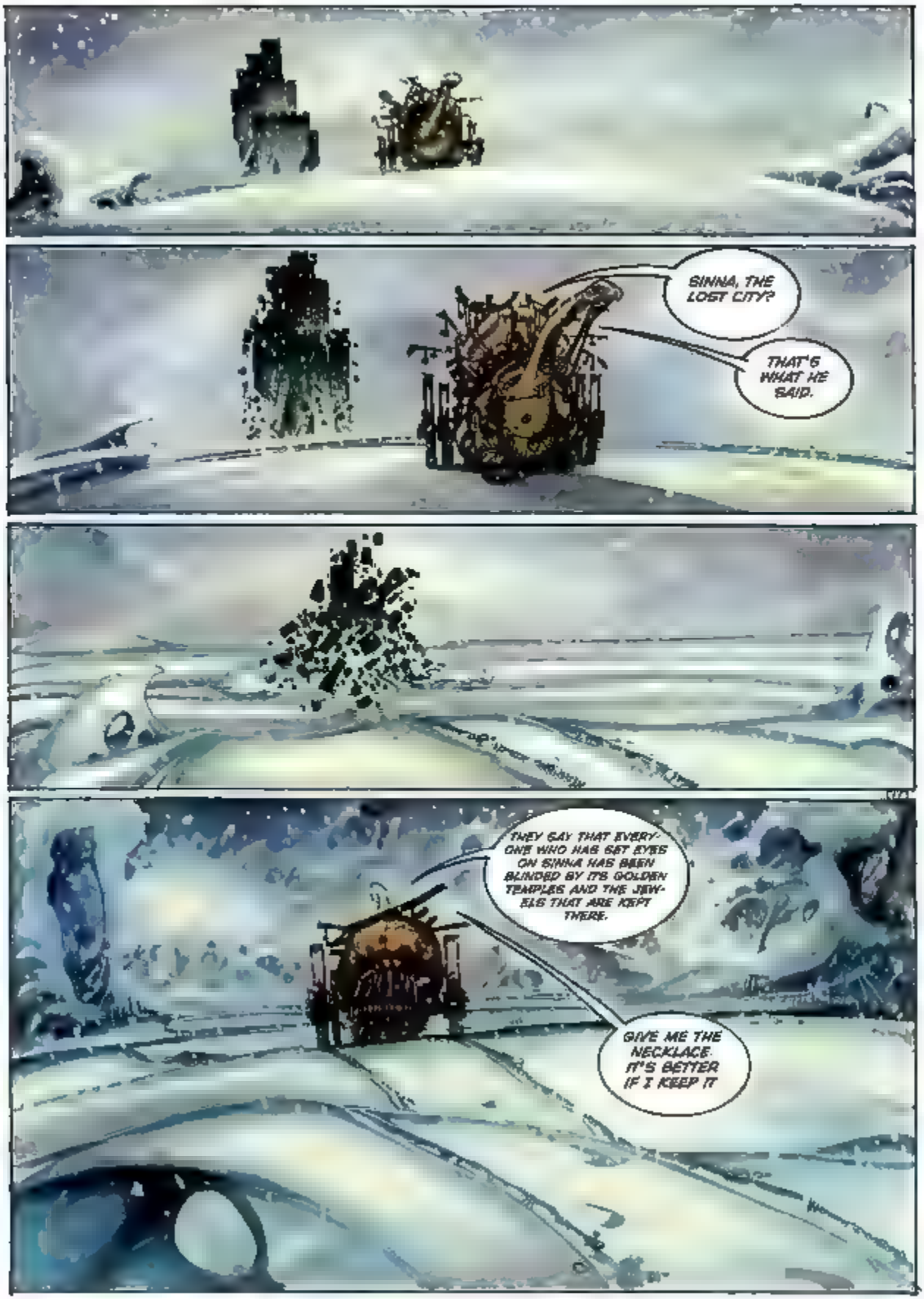
FORK

DON'T DEVOUR ME. MY WARM FLESH CAN GIVE YOU GREAT PLEASURE. BUT IF IT DOESN'T YOU CAN DO WHATEVER YOU LIKE WITH ME!
I CAN'T MOVE!

YOU'VE BEEN IN THIS LONELY FORTRESS FOR TOO LONG!
LONGER EVEN THAN YOU CAN IMAGINE
GET US OUT OF HERE!
I'M SUFFOCATING! THERE ISN'T ENOUGH AIR IN HERE!
I TOO WAS DAZZLED BY ITS BRIGHTNESS

IT'S FROM THE LOST CITY OF SINNA. LEGEND SAYS THAT WHOEVER TAKES IT AWAY WILL ATTAIN A HIGHER FORM OF LIFE AND WILL BE THE SOLE RULER OF A GREAT KINGDOM...
BUT IT WILL BE A SHORT AND LONELY REIGN, FOR DISGRACE AND DISASTER WILL POUR DOWN UNTIL THE END OF HIS OR HER DAYS
IT IS MINE NOW. BUT I AM CONDEMNED TO STAY LOCKED UP IN THIS FORTRESS. THAT'S THE PRICE FOR HAVING ATTAINED A HIGHER LIFE FORM!
THIS IS WHAT I OFFER YOU IN EXCHANGE FOR YOUR PRESENCE HERE
YOUR OFFER IS VERY TEMPTING BUT I HAVE NO WISH TO SPEND THE REST OF MY LIFE IN A FILTHY OLD FORTRESS. I FEEL SORRY FOR YOUR FATE BUT I CAN'T HELP YOU
IT WILL BE YOURS IN EXCHANGE FOR ONE MORE EVENING
I AM TIRED AND I WISH TO RETURN AMONG MY OWN

HEY! WHAT...?!
WE'RE FREE!
WE MUST FIND ENEA!
THERE'S NO NEED TO
I WON'T FORGET YOU.
I KNOW YOU WON'T
LET'S GET OUT OF HERE. I DON'T WANT TO SPEND ANOTHER MINUTE IN THIS FORTRESS.


SINNA, THE LOST CITY?
THAT'S WHAT HE SAID.
THEY SAY THAT EVERYONE WHO HAS SET EYES ON SINNA HAS BEEN BLINDED BY ITS GOLDEN TEMPLES AND THE JEWELS THAT ARE KEPT THERE.
GIVE ME THE NECKLACE. IT'S BETTER IF I KEEP IT

IT WAS SO COLD IN THE NORTHERN HIGHLANDS THAT THE INHABITANTS RARELY LEFT THEIR HEARTHS, EXCEPT TO HUNT OR EXCHANGE ANIMAL PELTS.
SO IT WAS EASY TO MAKE THEM PAY HEFTY SUMS TO ADMIRE ENEA'S LUSCIOUS WARM BODY AND SHE CERTAINLY PULLED THEM OUT OF THEIR LONG GLACIAL LETHARGY.
ONE MAN STOOD OUT AMONG THEM BECAUSE OF HIS DISTURBING APPEARANCE AND SHIFTY EYES. BUT I MUST ADMIT I HADN'T NOTICED HIM UNTIL HE CAME AND KNOCKED ON THE DOOR OF OUR WAGON.

WHAT DO YOU WANT AT THIS UNGODLY HOUR?
I WON'T BE LONG
I'LL BUY ANYTHING THAT'S MADE OF METAL IT'S HARD TO GET HERE ONLY TRAVELERS LIKE YOU FROM WARM CLIMATES HAVE THINGS TO SELL THAT ARE OF USE TO ME
I'M PREPARED TO PAY A LOT OF GOLD FOR EVERY METAL OBJECT YOU HAVE
THE MAN'S GOLD WAS THE PUREST I HAD EVER SEEN... BUT WE HAD NO METAL OBJECTS LEFT EXCEPT FOR ANDRAX'S SWORD AND I WOULD HAVE HAD TO PAY FOR THAT WITH MY HEAD.
YOU STILL HAVE THAT
I'M SORRY THAT'S NOT FOR SALE BUT I CAN OFFER YOU A ROLL IN THE HAY WITH THE LUSCIOUS ENEA I GUARANTEE SHE'LL WARM YOUR BONES

DID HE ALREADY LEAVE?
YES. HE SEEMED TO BE IN A GREAT HURRY. HE DIDN'T EVEN TOUCH ME. BUT HE GAVE ME A FEW COINS.
THE NECK LACE!!!
I CAUGHT UP WITH THE THIEF. I HAD TO FIND OUT WHY HE WANTED METAL SO BADLY.
I FOLLOWED HIM TO HIS HOME. BUT MY ARMS AND LEGS WERE FROZEN AND I HAD TO TURN BACK.

THE NEXT MORNING, MY FRIENDS AND I HELD A MEETING AND TOGETHER WE DREW UP A PLAN.
PLEASE OPEN, SIR. IT'S ENEA, THE DANCER. DON'T YOU REMEMBER ME? HAVE YOU ALREADY FORGOTTEN MY CARESSES?
MY MEMORY ISN'T THAT POOR! WHAT DO YOU WANT? I'M BUSY NOW
I NEED YOUR HELP.
WHAT CAN I DO FOR YOU?
MAYBE YOU CAN BUY ME. I CAN'T STAND MY LIFE WITH THAT DROOLING DWARF. I COULD HELP YOU. I CAN COOK AND SEW...
AND AT NIGHT I COULD KEEP YOU WARM WITH MY BODY
TOUCH IT AND FEEL IT

DON'T YOU LIKE IT?
OF COURSE I DO. YOU'RE BEAUTIFUL. BUT I CAN'T
MAYBE YOU'RE IMPOTENT. BUT THAT'S NOT A PROBLEM. I CAN CURE YOU.
YOU CAN'T EVEN IMAGINE WHAT I CAN DO FOR YOU

ENEA MUST BE DOING HER BIT IT'S TIME TO GO IN.
BOOKS AND GADGETS OF ANCIENT ALCHEMY MAYBE HIS GOLD ISN'T SO PURE
LET'S SEE WHAT ELSE HE'S GOT IN HIS GLOOMY CELLAR
NO... WAIT . YOU DON'T HAVE TO..
DO THAT

IT WAS SO COLD IN THE CELLAR, I COULD BARELY MOVE...
...BUT CURIOSITY EGGED ME ON.
BY ALL THE...!
AAAAH!!!
ARE YOU A MAN?

ENOUGH BITCH!
I'LL GIVE YOU THE GOLD YOU WANT .. BUT STOP THAT
GIVE ME BACK THE NECKLACE YOU STOLE FROM ME
IS THIS WHAT YOU CAME TO GET?
I'LL GIVE IT TO YOU. AND I'LL FREE YOU FROM YOUR SUFFERING AND SAVE YOU FROM YOUR SINS, WHORE
ENOUGH TIME HAS GONE BY

SO, TELL ME ARE YOU A MAN?
AND WHO ARE YOU?
I'M LIARSSA. MY FATHER HAS KEPT ME HIDDEN HERE EVER SINCE MY MOTHER DIED GIVING BIRTH TO ME. HE SAYS THAT HERE I AM SAFE FROM MEN'S OBSCENE LOOKS AND FREE OF THE SINS THAT WOULD THREATEN ME OUTSIDE.
YOU'RE WARM.. YOU'RE NOT LIKE THE MAN HE'S BUILDING FOR ME
COME TOUCH MY BODY
I'VE NEVER FELT LIKE THIS BEFORE.

CONTINUED ON PAGE 104 . . .

FFAKKKAZZATTZATTAZZATT

SHIT!

MOMMA!

SPAT

NUH SERIOUSLY-- QUIT IT! OW!!

THUK

TAK!

CHOK

OWOWOW OWOWOWOWOW OWOWOW!

SSHUKKK

SPAK

CLICK

OKAY. REALLY REALLY REALLY REALLY--

LET'S MAKE A DEAL,-- HUH?!

NO!

FUMPITY

BLAM!!

KAH-RUMP!!

SSSS

WEAPONS-- NOT OF THIS EARTH, SOME KIND OF LASER-- IT BURNS! BURNS!

SSSS

BA-TA-

FOOM!

HOLY JOE! I THINK YOU KILLED THEM ALL!

I CAN'T BELIEVE IT-- IT'S *REALLY OVER!* YOU'VE *SAVED* EVERYTHING-- MY FAMILY

EVERYTHING AND YOU'VE *NEVER* SAID A WORD NOT ONE *WHY?*

I *DON'T* EVEN KNOW YOUR NAME-- HOW CAN I *THANK YOU?*

I *DON'T* UNDERSTAND. YOU HAVE TO SAY SOMETHING *ANYTHING...* PLEASE

WHY ARE YOU HERE? *PLEASE TELL ME!*

RRIIPP
RRIIPP

OW! KE-RIST! SORRY I ASKED! YOUR VOICE SENT SHOCK WAVES A QUARTER MILE DOWN THE STREET-- LOUD ENOUGH TO WAKE THE DEAD! UT-OH!

RRRRUUMMMBBBLLLEEE!!!

URRG

RUMBLE ROAR

WHY AM I SO SURE THIS IS GONNA SUCK!

I'VE HIDDEN HERE FOR 20 YEARS, AND NOW YOU FOUND ME BITCH!

I'M NOT GONNA TURN AROUND. I'M NOT GONNA TURN AROUND

THUMP KKRASH

I SWEAR I DIDN'T KILL YOUR FATHER-- BUT I WILL END THIS MADNESS HERE AND NOW!

UCK!

FFZZATT

WWWWWHIIZZTTT

THUD

TIC TOC TIC

CHAKK!

SHIT!

KER-

SLATTOO

WHOA!

FLASH!
THIS TOTALLY CRACKS ME UP-- YOU'RE ACTUALLY SOME KIND OF *BOUNTY HUNTER* AND YOU NEED A PHOTO FOR *PROOF!*

WELL MISSY-- I THINK I UNDERSTAND YOU NOW-- IT'S LIKE YOU SPARED US BEFORE NAILING YOUR TARGET-- AND THE VAMPS AND ZOMBIES WERE A *WARM UP!* HEH.

YOU'VE GIVEN ME BACK MY LIFE-- AND I WON'T WASTE IT!

THANKS STRANGER..

I WISH I KNEW HER NAME-- AND I HOPE SHE HAS SOMEWHERE TO GO.

BEEP!
BEEP...

BEEP!
BEEP!
BEEP!
BEEP!

BEEP!
BEEP!
BEEP!
BEEP!

BEEP
BEEP

RRUMMM

END?

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325°
EAST COAST OF THE ISLAND OF GRENADA. OCTOBER 1983
INTRUDER
SCRIPT AND ART BY GIAMPIERO CASERTANO
OKAY, THIS IS IT

JENNA 1, GIVE ME THE STARTING SIGNAL..
WE'LL [redacted] PROCEED TO THE MEETING PLACE... DAMN IT, SERGEANT HAGGART, THAT'S DISGUSTING!
PACK
AH! I HATE THESE INSECTS!
HUH?... WHAT?

SHUT UP, IDIOTS, AND STAY DOWN!
WE'RE NOW MOVING ON TO PHASE B2...
LET'S NOT DO ANYTHING STUPID. WE CHECK THEIR POSITIONS AND WE GO BACK. ANY QUESTIONS?
GOOD! CHECK YOUR WEAPONS... WE DON'T WANT ANY SHINY PARTS... READY?
READY
READY
R... READY
LET'S GO!
TUMP...Tump...

TUMP... TUM
OKAY..
?!
FREEZE, ASSHOLE.. OR YOU'RE DEAD!

OH...
BUT...
OKAY, OKAY... CALM DOWN... CAN YOU UNDERSTAND ME?
DO YOU SPEAK ENGLISH? HEY! COME HERE... DON'T BE AFRAID!
HA, HA... COME ON, COME OUT OF THERE
I'M NOT GOING TO HURT YOU...

LIEUTENAAAAAAHNT!
TR
TATA
AAAAAH
OHHH!
GET OUT! GET OUT OF HERE. IT'S A TRAP!
OUT - O..
TRANG
DAMN IT HAGGART RUN! THEY GOT THE LIEUTENANT.- COME ON!!!
TAT-TAT
AHHHG! DON'T LEAVE ME ALONE!!! WHERE ARE YOU GUYS??!!
RATATAT
BANG
KATANG

OKAY... OKAY... GASP...
GEORGE, BUTTON UP, OTHERWISE DEATH MIGHT CATCH UP WITH YOU...!
Y-YES... MOM...
THUD
HELP ME... WHO...

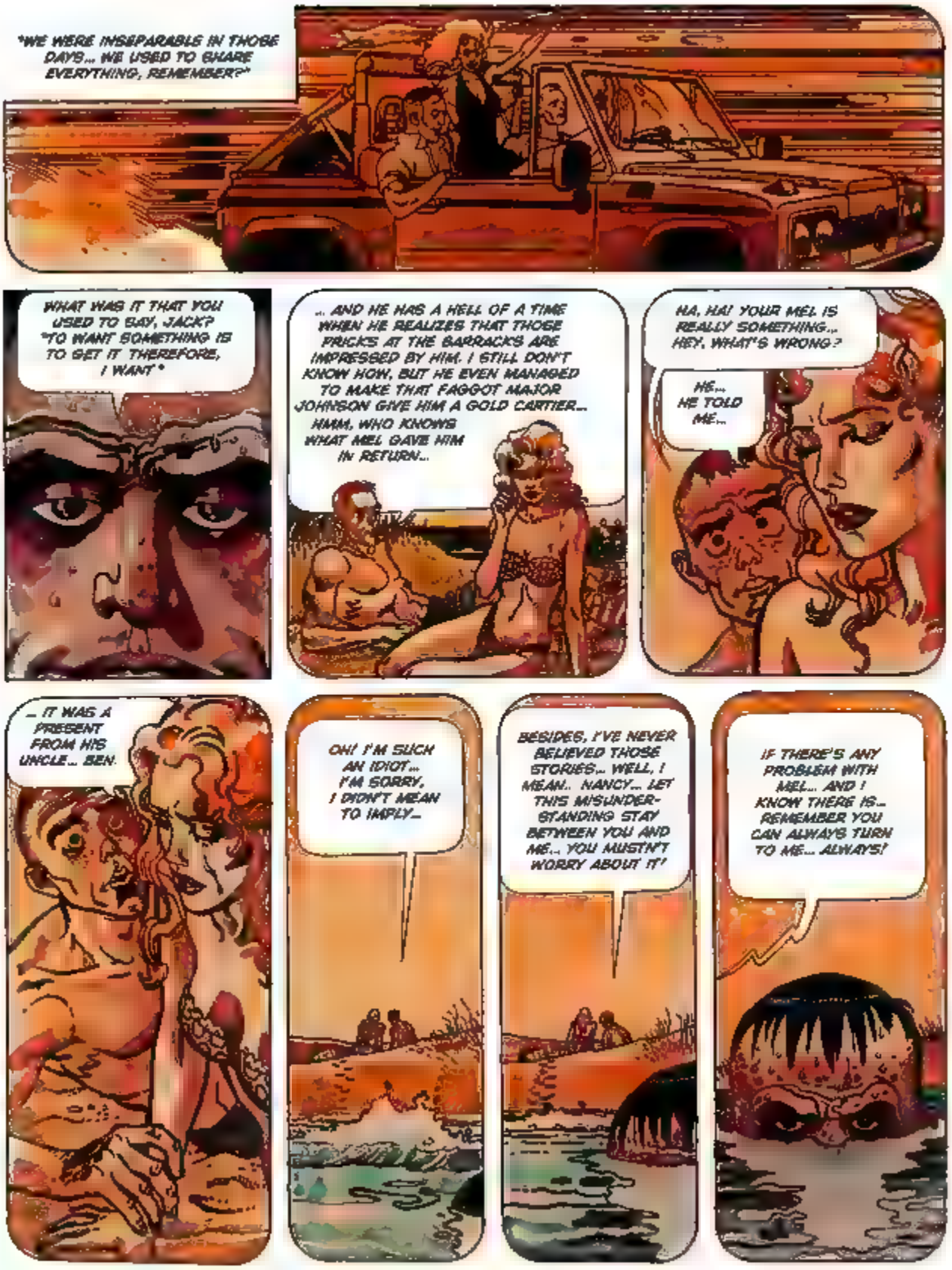
?!!
TAK
FSSSSSS
BANG!
TATATAK
TUTUM
NO...!
I...
TATATATATAT

AHH... WHO ARE YOU? STOP!
HI, JACK! WELL, FANCY MEETING YOU HERE!
AIRBORN 82
PRIVATE MEL MYST, WILL FIVE DAYS LATRINE CLEANING DUTY BE ENOUGH FOR YOU?
I DIDN'T HEAR YOU...
IT IS ENOUGH, SIR! THANK YOU, SIR!
I'LL MAKE YOU FORGET ABOUT SHOWING UP IN THIS STATE... GO GET YOUR COMBAT GEAR... DO YOU ENJOY JOGGING?
I CAN'T WASTE MY TIME WITH WORMS LIKE YOU... CORPORAL PONTELLO! WOULD YOU MIND TAKING MY PLACE?
YES, SIR.

ALL RIGHT, BASTARDS. THAT'S ALL FOR NOW! DISMISSED!
HEY, DINNER... DO YOU KNOW THE RIOT IS THAT I'M SUPPOSED TO PUNISH?
WHO, MEL? MEL MYST? WELL, HE SEEMS TO BE A TOUGH GUY WITHOUT BRAINS.
HE ALREADY BLEW A PROMOTION... HE DOESN'T FIT IN EASILY. BUT THERE'S ONE THING I ENVY HIM...
HE'S DATING A CHICK THAT WOULD RESURRECT EVEN AN IMPOTENT GUY... WITH A WOMAN LIKE THAT, ALL MY PROBLEMS WOULD BE SOLVED. I DON'T KNOW WHAT SHE SEES IN HIM...
HMMM...
MAYBE THE GIRL DESERVES SOMETHING MORE, DON'T YOU THINK?
YOU ALREADY HAVE A PLAN, JACK?
AIRBORN 82. DIVISION
AIRBORN 82.
ACTUALLY, I GUESS SHE'S JUST THE TROPHY YOU NEED IN ORDER TO CLIMB UP TO HIGHER PLACES... AFTER ALL, YOU ARE THE BEST IN OUR CLASS... BUT STILL SINGLE. THAT'S DEFINITELY A FLAW...

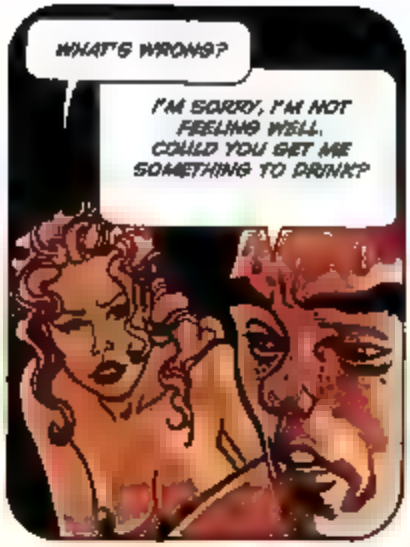
WHY?
WHY ARE YOU SO STUPID? I DON'T THINK YOU'RE A BAD GUY..
IF ONLY YOU TRIED, YOU COULD BE ONE OF THE TOP RECRUITS.
... YEAH, LIKE YOU, RIGHT?... PANT... BUT I LIKE YOU IN SPITE OF THAT... EVEN WITHOUT YOUR LECTURES..
STUPID, I SAY.. PLAIN STUPID!
DO YOU REMEMBER?
HEY PUT THAT CIGARETTE OUT DO YOU WANT THEM TO FIND US RIGHT AWAY?... ANYWAY, WHERE THE HELL DID YOU COME FROM? SHOULDN'T YOU BE WITH YOUR UNIT?
WELL... YOU'RE NEVER GONNA CHANGE... ALWAYS THE STRICT LIEUTENANT!

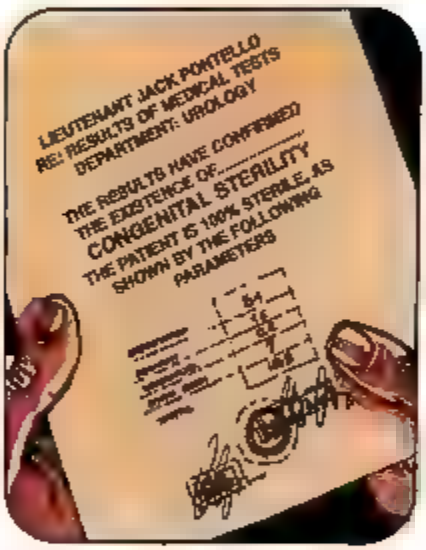
BESIDES, IT DOESN'T MATTER WHERE I COME FROM... WHAT DON'T YOU TRUST ME? I TRUSTED YOU, REMEMBER?
COME ON... MP'S ARE COMING. WE'LL SLIP OUT THROUGH THE BACK DOOR.
DAMN YOU, MEL... WAS IT REALLY NECESSARY TO START THE BRAWL WITH THOSE ASSHOLES? I DON'T WANT TO BE INVOLVED IN THAT LIKE YOU DO!
CALM DOWN, JACK! IT WASN'T MY FAULT THE FACT IS, THEY WERE INSULTING HER... YOU SEE?
SHE'S THE ONLY THING IN THE WORLD I CARE ABOUT... NANCY.
NANCY...!
LET ME PRESENT YOU MY GUARDIAN ANGEL. A REAL PAIN IN THE NECK.
MEL TOLD ME A LOT ABOUT YOU...
WELL, YOU KNOW MEL. HE ALWAYS EXAGGERATES

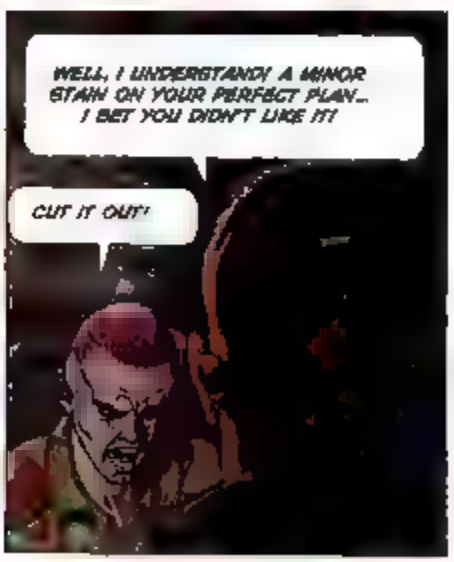

"WE WERE INSEPARABLE IN THOSE DAYS... WE USED TO SHARE EVERYTHING, REMEMBER?"
WHAT WAS IT THAT YOU USED TO SAY, JACK? "TO WANT SOMETHING IS TO GET IT THEREFORE, I WANT"
.. AND HE HAS A HELL OF A TIME WHEN HE REALIZES THAT THOSE PRICKS AT THE BARRACKS ARE IMPRESSED BY HIM. I STILL DON'T KNOW HOW, BUT HE EVEN MANAGED TO MAKE THAT FAGGOT MAJOR JOHNSON GIVE HIM A GOLD CARTIER...
HMM, WHO KNOWS WHAT MEL GAVE HIM IN RETURN...
HA, HA! YOUR MEL IS REALLY SOMETHING... HEY, WHAT'S WRONG?
HE... HE TOLD ME...
... IT WAS A PRESENT FROM HIS UNCLE... BEN.
OH! I'M SUCH AN IDIOT... I'M SORRY, I DIDN'T MEAN TO IMPLY...
BESIDES, I'VE NEVER BELIEVED THOSE STORIES... WELL, I MEAN.. NANCY... LET THIS MISUNDER-STANDING STAY BETWEEN YOU AND ME... YOU MUSTN'T WORRY ABOUT IT!
IF THERE'S ANY PROBLEM WITH MEL... AND I KNOW THERE IS... REMEMBER YOU CAN ALWAYS TURN TO ME... ALWAYS!

ZAP
THAT'S RIGHT PAL YOU AND I ARE THE SAME! WE'RE USELESS INSECTS, AND THERE'S NO NEED TO GET UPSET...
NOBODY WANTS US... WE MIGHT AS WELL JOIN OUR FORCES! YUM!
BUT...
HMM... EXQUISITE! SO, WHERE WERE WE?
AH, YES! NANCY... YOU HAD SUCH VIVID IMAGINATION BACK THEN... HA HA! YOU SHOULD HAVE WRITTEN MOVIE SCRIPTS!
ON THE OTHER HAND, IT WAS INEVITABLE THAT SHE WOULD CHOOSE YOU IN THE END. BETWEEN YOU AND ME, YOU WERE THE MOST PREPARED ONE, THE SAFER ONE... YOU HAD IT
ME, I—
PLEASE, LET'S NOT GET PATHETIC! I'M NOT HERE TO LISTEN TO YOUR EXCUSES. BESIDES, IT WAS BETTER FOR HER TO MARRY YOU.

"ANYWAY, SOMETHING VERY UNPLEASANT HAPPENED... SOMETHING NOT EVEN YOU MANAGED TO FORESEE. REMEMBER?"

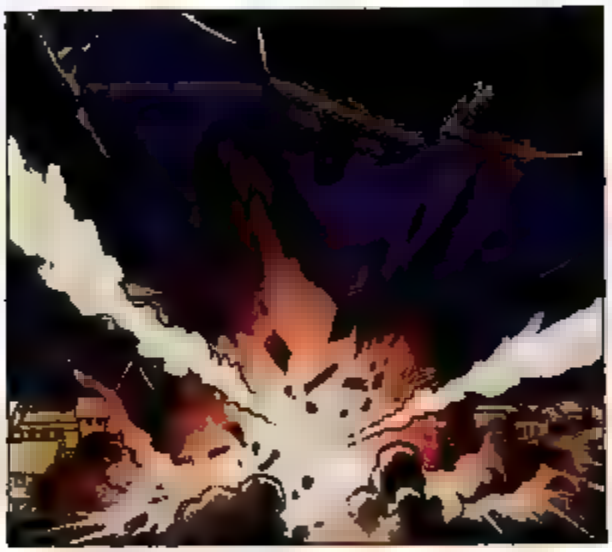



LIEUTENANT JACK PONTELLO
RE: RESULTS OF MEDICAL TESTS
DEPARTMENT: UROLOGY
THE RESULTS HAVE CONFIRMED THE EXISTENCE OF CONGENITAL STERILITY
THE PATIENT IS 100% STERILE, AS SHOWN BY THE FOLLOWING PARAMETERS



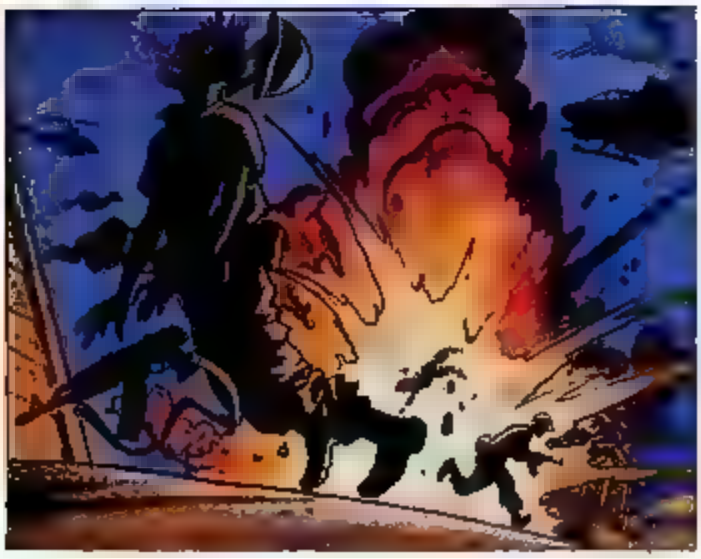
A SON, CERTAINLY NO MORE THAN ONE, WOULD BE A CROWN OF YOUR SUCCESSFUL CAREER.. A LOYAL HEIR.

WHAT I DON'T UNDERSTAND IS WHY DIDN'T YOU SAY ANYTHING TO NANCY, LIEUTENANT



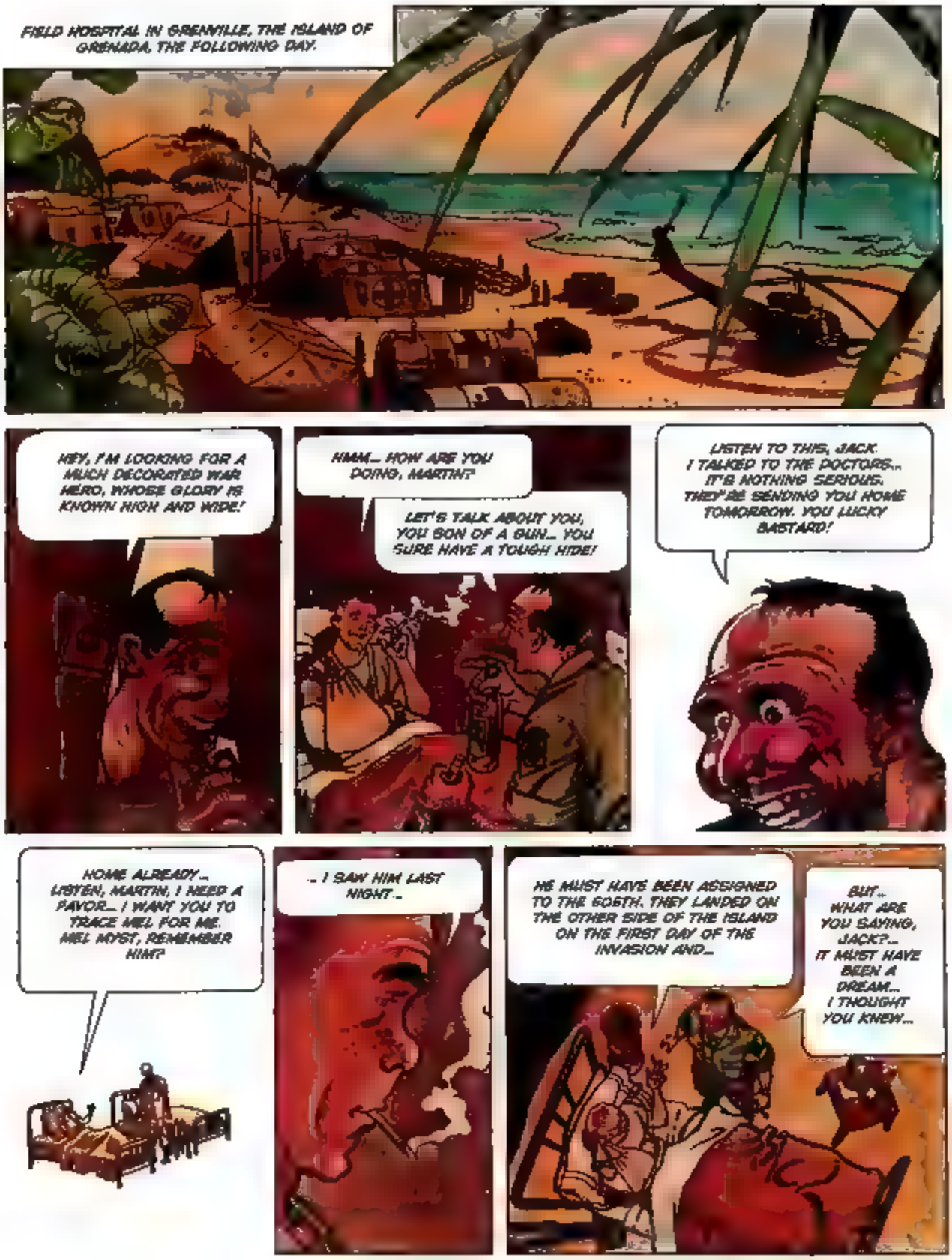
BUT YOU... HOW DO YOU KNOW THESE THINGS? WHO..
I ALREADY TOLD YOU IT DIDN'T MATTER! ANSWER ME!

I... I DIDN'T HAVE THE... GUTS.



HMMM... NO GUTS, HUH? HEY, IT LOOKS LIKE OUR GUYS ARE COMING.
TOC!
NO!.. NOT NOW, NOT NOW... I HAVE TO FINISH THIS!
?!
I DON'T HAVE MUCH TIME LEFT.. YOU OWE ME ONE FOR WHAT I'VE DONE TODAY!
.. AND YOU'LL REPAY ME BY STAYING ALIVE! YES, YOU HEARD ME RIGHT I NEED YOU ALIVE! I NEED YOU TO CONTINUE WITH MY LIFE!
WHAT ARE YOU TALKING ABOUT? TO CONTINUE WITH YOUR LIFE? WHAT DO YOU MEAN?
HA, HA... I DON'T HAVE TO!
FACTS WILL SPEAK FOR ME. YOU MUST ONLY WAIT AND SEE.
I'LL SEE YOU AGAIN... THEY'RE COMING AND I'M SHORT OF BREATH... BYE, JACK!

HEY, MEL!... DON'T GO AWAY... MEL... MEEEL!
MEL.
HEY! THERE'S ANOTHER ONE HERE! HE LOOKS LIKE ONE OF OURS
ALL RIGHT, SIR! WE'RE GONNA GET YOU OUTTA HERE... DON'T MOVE!
LISTEN, SERGEANT! DID YOU BY ANY CHANCE SEE AN AMERICAN SOLDIER LEAVING IN YOUR DIRECTION?
ONE OF OURS, SIR? NEGATIVE, SIR. WE'D HAVE NOTICED HIM... ARE YOU ALL RIGHT, LIEUTENANT?

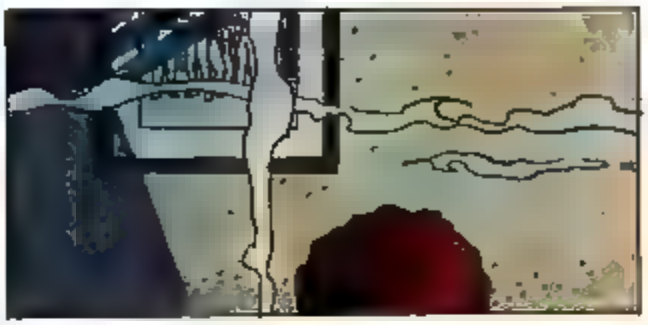

FIELD HOSPITAL IN GRENVILLE, THE ISLAND OF GRENADA, THE FOLLOWING DAY.
HEY, I'M LOOKING FOR A MUCH DECORATED WAR HERO, WHOSE GLORY IS KNOWN HIGH AND WIDE!
HMM... HOW ARE YOU DOING, MARTIN?
LET'S TALK ABOUT YOU, YOU SON OF A GUN... YOU SURE HAVE A TOUGH HIDE!
LISTEN TO THIS, JACK. I TALKED TO THE DOCTORS... IT'S NOTHING SERIOUS. THEY'RE SENDING YOU HOME TOMORROW. YOU LUCKY BASTARD!
HOME ALREADY... LISTEN, MARTIN, I NEED A FAVOR... I WANT YOU TO TRACE MEL FOR ME. MEL MYST, REMEMBER HIM?
... I SAW HIM LAST NIGHT...
HE MUST HAVE BEEN ASSIGNED TO THE 606TH. THEY LANDED ON THE OTHER SIDE OF THE ISLAND ON THE FIRST DAY OF THE INVASION AND...
BUT... WHAT ARE YOU SAYING, JACK?... IT MUST HAVE BEEN A DREAM... I THOUGHT YOU KNEW...

KNEW WHAT?
MEL... MEL WAS KILLED DURING THE LANDING! HE WAS ONE OF THE FIRST TO... DIE.
N... NO! THAT'S IMPOSSIBLE! I SAW HIM... I TALKED TO HIM LAST NIGHT... IT WASN'T...
YOU DON'T BELIEVE ME! DAMN IT, I TOUCHED HIM! HE WAS ALIVE, I'M TELLING YOU!
TAKE IT EASY, JACK! CALM DOWN!
YOU MUST HAVE FAINTED BECAUSE OF THE WOUND... EASY, NOW... DON'T GET UPSET... EVERYTHING'S GONNA BE ALRIGHT!
.. I SAW HIM...
I SAW HIM... THAT BASTARD...
OKAY, JACK! DON'T THINK ABOUT IT ANYMORE. ACTUALLY, I CAME HERE TO GIVE YOU SOME GOOD NEWS! BUT IF YOU WANT ME TO COME BACK LATER...
.. WHAT .. WHAT GOOD NEWS?
THIS MORNING I CALLED NANCY TO TELL HER YOU WERE OKAY...

... YOU KNOW, I DIDN'T WANT HER TO WORRY... WELL, DEAR JACK, DOES SHE HAVE A
YOU THAT... YOU'RE ABOUT TO BECOME A DAD! JACK, DID YOU HEAR ME? SHE'S PREGNANT! AREN'T YOU HAPPY?
Y... YES... HAPPY...
... I'M VERY
... HAPPY...
TAMPA, FLORIDA. FOUR YEARS LATER...
THAT'S WHAT HAPPENED DURING THOSE UNFORGETTABLE DAYS. OR, I SHOULD RATHER SAY, TERRIBLE DAYS.

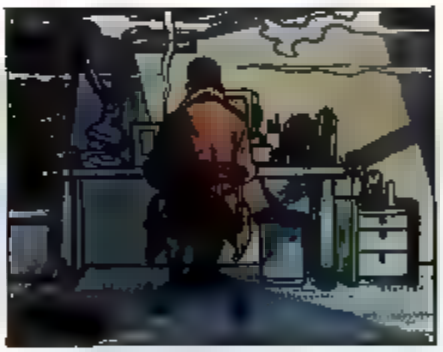
EIGHT MONTHS LATER A HEALTHY BABY BOY WAS BORN. I TRIED HARD TO ACCEPT THE INTRUDER: I CAN BE A GOOD ACTOR SOME TIMES.

IT'S NEEDLESS TO SAY THAT I FELT CONFUSED, FRIGHTENED... WAS ALL THAT JUST A NIGHTMARE? ON THE OTHER HAND, NANCY WAS RADIANT: SHE DIDN'T KNOW ABOUT MY SECRET AND SHE WOULD NEVER KNOW



AS IF IN A PREARRANGED PLAN, NANCY DECIDED TO NAME THE BABY MEL IN MEMORY OF OUR DEAR FRIEND! FUNNY, DON'T YOU THINK?

MY SENTENCE WAS TO STAY ALIVE... AND NOW I AM SERVING IT, UNABLE TO DO ANYTHING.



MEL HAD LEFT A TRACE. BUT HOW DID HE DO THAT? HOW DID HE...? NO, I DON'T WANT TO KNOW THE ANSWER. IF THERE IS ONE!

I USED TO HAVE EVERYTHING UNDER MY CONTROL... I WAS GOOD AT THAT... UNTIL NOW! NOW I'M NOT IN CONTROL ANYMORE!

SOMETIMES I FEEL WATCHED... EXPOSED... HUNTED DOWN BY THOSE EYES THAT NEVER LEAVE ME ALONE...

HIS EYES FIND ME...
... AND FILL MY FEARS.
WHEN WILL IT END?

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Howard Lurensky
Vice President

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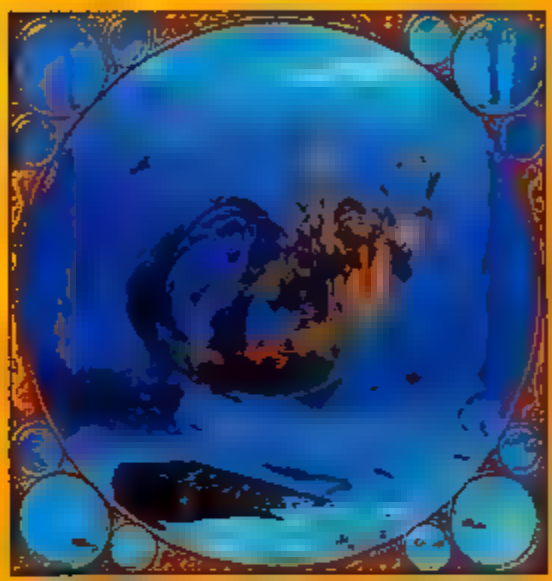

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RMFNHA

SHANNON DENTON'S
ROXI RANGERS
THE WARLORD KEELO IS KNOWN THROUGHOUT THE GALAXY FOR HIS VORACIOUS SEXUAL APPETITE, VIOLENT TEMPER AND BAD BREATH. HIS MINIONS often GO OUT INTO THE GALAXY TO COLLECT WOMEN TO SATISFY HIM. NORMALLY THEY PREY ON THE WEAK AND DEFENSELESS WOMEN OF A NEIGHBORING WORLD BUT APPARENTLY HE'S BEEN RANGING OUT. I DON'T EVEN KNOW IF HE IS AWARE OF THE IDENTITY OF HIS LATEST VICTIM BUT AN ARMADA OF HER FATHER'S FINEST WARSHIPS IS GOING TO MAKE HIM AWARE UNLESS SHE IS RETURNED REAL SOON. A LOT OF INNOCENT PEOPLE COULD GET HURT IF THIS HAPPENS AND NOBODY NEEDS A WAR RIGHT ABOUT NOW. THAT'S WHERE I COME IN. UP TO THIS POINT KEELO'S SAVAGE PRACTICE WAS TOLERATED AND SOMETIMES EVEN ENVIED BY THE GALACTIC AMBASSADORS. THAT WAS UNTIL IT HAPPENED TO ONE OF THEIR OWN DAUGHTERS. THEY ARE WILLING TO PAY QUITE HANDSOMELY FOR A DISCREET RESCUE AND SINCE THAT IS WHAT MY ROXI RANGERS DO BEST, WE'RE MORE THAN HAPPY TO HELP THEM OUT.
A
SHANNON DENTON
MILS JOLLY
TRAVIS JANNING
NATHAN LUMB
KRISTEN PITTMAN-CHRISTIE
PRODUCTIONS

I AM SO GLAD I HOOKED UP WITH YOU GIRLS. THE LAST SQUAD I HOOKED UP WITH WERE ALL A BUNCH OF CLOWNS.
IT'S THE MILITARY TRAINING I TELL YOU. EVERYBODY WALKS ALIKE, TALKS ALIKE, AND GOD FORBID, DRESSES ALIKE AND THEY THINK THE SAME BORING OLD TRAINING MANUAL INSPIRED JUNK.
BUT YOU GUYS ARE RAD. AND THESE OUTFITS ARE JUST TOTALLY SUPERNOVA.
WELL I THINK YOU LOOK TOTALLY COSMIC, GIRLFRIEND, AND ONCE WE'RE THROUGH SAVING THE GALAXY AGAIN WE ARE GOING TO TRIP THE STARLIGHT FANTASTIC AT MY FAVORITE DANCE CLUB.
I'M GONNA KILL YOU FOR THIS! WHY NOT JUST SEND A NUKE? COLONIZATION FOR OUR NEXT MISSION.
WE HAVE TO LOOK THE PART IF WE'RE GOING TO GET INVITED INSIDE THAT PLEASURE PALACE.
BESIDES, IF KEELO'S ATTENTION IS FOCUSED ON OUR SHORT SKIRTS HE WON'T NOTICE OUR GUNS UNTIL THEY'RE POINTED IN HIS DIRECTION.

I'M SURE THE PRINCESS WILL TAKE YOU UP ON THAT OFFER, PROVIDED HER HIGHNESS CAN WALK.
SHE'S QUITE A LITTLE SOLAR FLARE, THIS ONE. THIS ISN'T THE FIRST TIME SHE'S WANDERED OUT FROM THE WATCHFUL GAZE OF HER FATHER. THOUGH I'M CERTAIN SHE'LL WANT TO STAY CLOSER TO HOME IF SHE MAKES IT OUT OF THIS LITTLE ESCAPADE.
SOON THE SPACE KITTY COMES OUT FROM THE CARGO HOLD, IN HIS OWN USELESS, EAGER TO HELP HIS FRIENDS THE ROYAL RANGERS ON THEIR LATEST MISSION.
GOOD, YOU LOOK SO CUTE! LET YOU KNOW I THINK THAT YOU NEED TO STAY HERE AND GUARD THE SHIP IN CASE WE NEED TO
RIGHT GIRLS?
MY WARP PURSE CAN PACK A LOT OF STUFF BUT I DON'T THINK THERE'S ROOM FOR THAT LASER CANNON TOO. COULD YOU PICK A SLIGHTLY SMALLER GUN?

THE DAY GROWS LONGER NOW AND I FIND MYSELF FORCED MORE OFTEN TO LONGING FOR THE THRILL OF COMBAT & TO CAUSE THE WEAK FLESH OF MY FOES TO TEAR BENEATH MY HEED TO FEEL THE WARM BLOOD OF LESSER MEN SPILLING DOWN MY ARMS IS ONLY THAT WHICH REMINDS ME THAT I AM THE TRUE ESSENCE OF POWER.
I'D SAY YOUR MANLY REPUTATION IS SEVERELY OVERSTATED.
MORE WINE WENCH! I MUST WASH THE TASTE OF YOUR FOUL MASTER OFF MY PALETTE.
YOU WOULD DO WELL TO HOLD YOUR SERPENTINE TONGUE PRINCESS, LEST YOU BE THE FIRST TO FEEL THE COLD KISS OF MY STEEL BEFORE THE COLD KISS OF DEATH CLAIMS YOUR SLAVE GIRL.
OHHH! DID YOU MISS ME MASTER KEELO? I JUST WANT YOU TO PLAY WITH ME LOVER!
CEASE YOUR ENDLESS PRATTLING WHELP! YOUR IMPATIENCE WILL BE YOUR OWN PERIL!

THE CENTRAL SQUARE IS TEEMING WITH ACTIVITY AS ALIEN VENDORS FROM A MULTITUDE OF WORLDS
THIS PLACE MAY SMELL LIKE THE FRONT SIDE OF DANTE'S
EVA POLLOCK! OUR SLAVER APPROACHES!
THE SLAVE TROLLEY APPROACHES WITH A KEEN
GOING OUR WAY?
AWWWWWWWW
FWAP

THE GIRLS MAKE THEIR WAY TO KEELO'S BEDCHAMBERS
THE PRINCESS CO
THE LAND BOUNDS LIKE THE SLAVERS BEFORE THEM. I MOVE TO BE A LITTLE COMPANION FOR LOVE-HIGHLY TRAINED CREATURES WHO KEEP THEM DOWN LIKE TREES BEFORE A COLONY CRUISER'S SCYTHE BEAM.
PRINCESS, WAKE UP
WHO DARES!
MY POOR SKILLED OLD FATHER IS SENDING HIS WHORES TO FETCH ME NOW.
HOW PATHETIC.
GUARDS!!
KRAK
I COMMEND YOU ON YOUR SKILLS AS WARRIORS. YOU BESTED SOME OF MY STAUNCHEST WARRIORS AND THAT EXCITES ME. YOU MAY WELL GET TO JOIN MY HAREM AND POSSIBLY EVEN BEAR MY SEED! IF YOU SURVIVE YOUR ORDEAL IN THE PIT OF DAMNATION!
OH, SO THIS ISN'T EXACTLY HOW I HAD IT PLANNED TO GO DOWN.
HOLD ON, I'M ALMOST DO

SATIN POSITION RANGER!
SO THIS KITTENS HAVE CLAWS
WENCHES!
OH...AM I GONNA LOVE HURTING HIM.
YOU AND ME GIRL!

ARRRGH!
IT SUITS ME WELL ENOUGH.
UHH...
I HAVE ENJOYED THE PLEASURE OF YOUR COMPANY!
AND SOON YOU WILL ENJOY MINE!
AGH...
YOU KNOW WHY YOU SHOULDN'T FIGHT WITH GIRLS?
WE DON'T FIGHT FAIR.

SHUT UP!
YEAH, THE GUYS ALWAYS FALL FOR DARBY!
FUNNY.
GRAB HER HIGHNESS AND LET'S FLY. IT'S WELL PAST HER BEDTIME.
FIGURES!
DO YOU LIKE TO SHOP?
STRAP IN GOO. I HAVE A FEELING THIS IS GONNA TOSS ALONG PRETTY HOT!
BEEP BEEP BOOP... WOOP WOOP!
THE END?
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Stacy E. Walker & Artist Alex Horley

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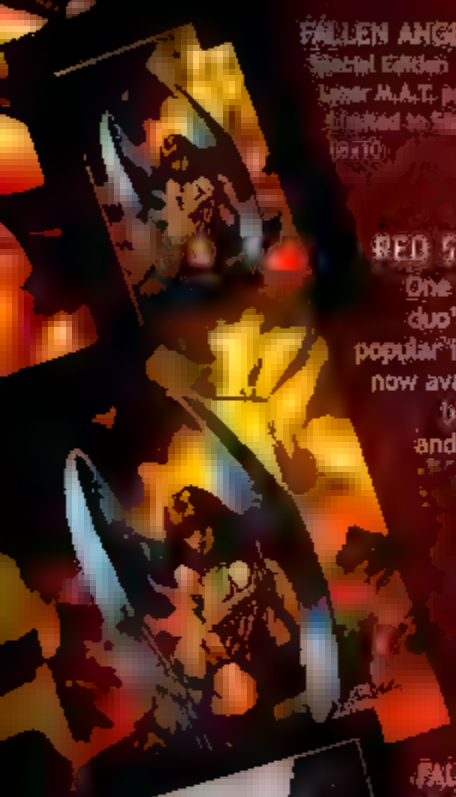

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One of the duo's most popular images now available to [illegible] and hang!

FALLEN ANGEL
POSTER
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NEW FROM EROS

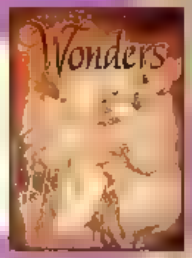
FAR WEST by Richard Moore
This slim bunny-hustler chick bikes no crap from any critter!
[illegible] 32pp. B&W trade pb. $[illegible]95

HORNY TAILS by Richard Moore
Gorgeous, horny SF, fantasy, furry critters, etc. etc.
[illegible] 96pp. B&W. $12.95

TRANCEPTOR by Manning • Conlon
Action-packed, kick butt Sci-Fi
$[illegible] 48pp. B&W trade pb. $[illegible]95

LUMENAGERIE by Manning
A bountiful, [illegible] treasury
$[illegible] 48pp. B&W trade pb.
$[illegible]

THE SPIDER GARDEN, HYDROPHIDIAN by Manning
Plunge into Manning's seething world of bondage, ambisexuality and erotic mythology.
Spider Garden: [illegible] 48pp. B&W. trade pb. $[illegible]95
Hydrophidian: [illegible] 64pp. B&W trade pb. $[illegible]



WONDERS Esteban Maroto
Gorgeous collection of nudes, kinky & fetishistic
9x12, 64pp. color & B&W
$12.95
Also **URANIA**
96pp. B&W.
$[illegible]

SIZZLE #9,14,15
This is our quarterly mag dripping with sex from all our top stars. Catch the latest Taylor Manning, Quinn and new juicy goodies.
Each 48pp. B&W w/ color cover $4.95

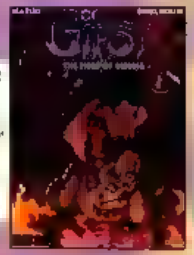
GIRL, 2ND COMING, VOL 1 by Kevin Taylor
The new full color series with Taylor best-selling love, thief-hot-action Girl!
[illegible] 48pp. full color trade pb. $[illegible]

CATHEXIS by Manning
A collection of disturbing stories.
[illegible] 48pp. B&W trade pb.
$[illegible]

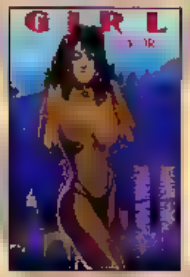
CONVENT OF HELL by Noe
Hugely endowed Beelzebub in convent orgy. Gorgeous art.
$[illegible] 48pp. full color
trade pb. $[illegible]

SHIP OF FOOLS by Noe
Outrageous, witty with gorgeous looks.
8-part, 48pp. full color
trade pb. $[illegible]

DOCTOR! I'M TOO BIG! by Noe
Supermodel takes slimming pill that drives her libido crazy!
$[illegible] 48pp. full color trade pb. $10.95



GIPSY Vol.2 Marini & Smolderen
Slashing through Severo and blood-hungry Mangels.
As seen here
96 x 64pp. color $[illegible]



BODY HEAT by Kevin Taylor
Meet all of X-comics superstar Taylor's stars: Girl, Jill, etc. in a collection of sexy, slutty hot stories.
$[illegible] 96pp. B&W.
trade pb. $10.95

GIRL by Kevin Taylor
She's hot — she's raunchy and she likes sex hung.
$[illegible] 48pp. B&W. color cover $[illegible]

JILL by Kevin Taylor
She loves sex and gets top dollar for it.
[illegible] 64pp. full color
trade pb. $[illegible]

ADA LEE by Jack Munroe
One mind-in-the-gutter lesbo with "looks for an army"
8x[illegible] 48pp. B&W, trade pb. $9.95

LUSICA by Tim Fischer
Manga style raunchy action SF!
$[illegible] 48pp. B&W trade pb.
$9.95

MARIE-GABRIELLE by Pichard
Out and out S&M. Not for the squeamish!
9x[illegible] [illegible] B&W trade pb. $[illegible]

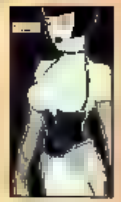
LETHAL ORGASM by El Gringo
Superhuman orgasmic powers!
9x[illegible] 48pp. B&W $[illegible]

CAGES Dave Mckean
One of the sexy CN's ever is back!
[illegible] color

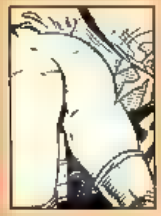
GIRL RULE OF DARKNESS by Kevin Taylor
The sequel, raging more horny demons!
8x[illegible] 48pp. B&W $8.95

FOREPLAY by Kevin Taylor
The erotic art of Taylor.
9x12, 96pp. full color trade pb. $18.95

JUST BLOOMED by Boris Lopez
A gallery of irresistible young cuties
8x[illegible] 64pp. B&W & color $[illegible]

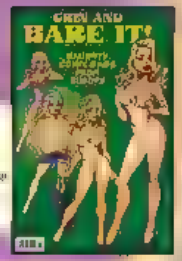


EMILY'S SECRET by Marcus Gray
Sheer retro deviance
8x[illegible] 64pp. B&W color cover trade pb. $[illegible]

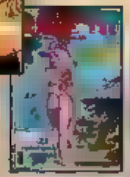


EX-LIBRIS by Massimo Rotundo
Victorian smut. Tastefully pervy.
9x[illegible] 48pp. B&W, color cover $9.95

WAKE by Buchet•Morvan
Nobody is one, many wards [illegible] with a whole century of civilizations won't stop her. Action-packed SF
8x[illegible] [illegible] trade pb. $[illegible] vol.2 $[illegible] vol.3 $9.95



GRIN AND BARE IT #6
Raunchy Euro sex page!
NOW AT COVER SAVE PRICE
$[illegible]



GRIN & BARE IT #1-5
Quarterly magazine.
1/2 color 1/2 B&W [illegible]
48pp. $5.95
GET ANY 4 FOR $19.95

GRIN & BARE IT, VOL.4
Sexy Euro naughty gags
Each [illegible] 48pp. full color trade pb. $6.95

RAPTORS by Dufaux • Marini
Vampires on the make. Gorgeous.
Each 9x12, 56-64pp. full color trade pb. $[illegible]

GIPSY, VOL.1 by Marini and Smolderen
Don't mess with his rig or his sister. Hard-hitting SF. Seen here.
9x12, 64pp. full color trade pb.
$10.95

Ada Lee $9.95
Body Heat $11.95
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Doctor! I'm Too Big $10.95
Emily's Secret $10.95
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Just Bloomed $11.95
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Lusica $9.95
Marie-Gabrielle $15.95
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Urania $12.95
Wake 1 $9.95
Wake 2 $8.95
Wake 3 $9.95
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TAKE YOUR FILTHY HANDS
ALONE, FATHER! HE'S MINE!
I'M CREATING SOMETHING BETTER FOR YOU. YOU MUSTN'T TASTE HUMAN FLESH, OR YOU WILL BE ENSLAVED BY IT
I'VE SPENT YEARS TRYING TO KEEP THIS FROM HAPPENING. BUT IT'S TOO LATE NOW. YOU'VE FELT THE THROBBING OF HIS VEINS. YOU ARE DOOMED.
BUT THE ONLY BLOOD YOU'LL GET IS HIS! THE BLOOD OF THIS MISERABLE CREATURE THAT CAME INTO OUR LIVES.
NOOOO!
GRRR!

WAIT! DON'T LEAVE ME WALLED UP IN HERE! I CAN MAKE YOU RICH..
LET'S GET OUT OF HERE
KLRROOOM
NOOOO!
I HOPE HIS BLOOD IS WARM ENOUGH TO SURVIVE A FEW MORE WINTERS.

THE SWAMP

AS WE TRAVELED NORTH, THE WEATHER BECAME MYSTERIOUSLY WARMER. THE SNOW TURNED TO SLUSH, AND WE WERE SURROUNDED BY BOGS.
WE LOST OUR MEANS OF TRANSPORT. THE ANIMAL DIED, EXHAUSTED BY HAVING TO TRUDGE THROUGH THICK MUD AND ICY MARSHLAND.
BUT LUCK WAS WITH US. WE FOUND AN ABANDONED BOAT WHOSE OWNER PROBABLY HADN'T SURVIVED.
WE'LL DIE IN THIS LIFELESS SWAMP
IF THOSE STINKING BIRDS CAN SURVIVE, SO CAN WE
QUIET! LISTEN!
I CAN'T HEAR ANY-THING BESIDES THE SQUAWKING OF THOSE FOUL BIRDS

ANDRAX'S FEARS WERE WELL-FOUNDED. THE TRIBE WAITING ON THE SHORE DIDN'T LOOK VERY FRIENDLY

I'LL TAKE CARE OF THIS ANDRAX

THANK THE STARS THAT WE FOUND YOU! WE'VE COME FROM FAR AWAY TO ENTERTAIN YOU

WE MUST BE IN THE RIGHT PLACE...

WHO ARE YOU, AND WHY HAVE YOU COME HERE?

WE ARE GOOD PEOPLE. WE BRING JOY AND ENTERTAINMENT TO TRIBES LIKE YOURS. OUR PRICE IS WHATEVER YOU CAN SPARE IN THE WAY OF FOOD LOOSE CHANGE OR GOLD

THROW THEM IN THE SWAMP AND LET THE URKOS DEVOUR THEM!
WAIT! DON'T MAKE ANY HASTY DECISIONS! LET US DRY OUR CLOTHES AND WE'LL SHOW YOU SOMETHING YOU'LL NEVER FORGET
WE GAVE THEM THE BEST OF OUR REPERTOIRE BUT OUR AUDIENCE WASN'T VERY RECEPTIVE, SO ENEA HAD TO GIVE HER ALL... AND SHE PERFORMED HER MOST SPLENDID DANCE FOR THE KING
LOOK! SHE'S WEARING THE SYMBOL OF OUR GOD AROUND HER NECK!
SHE'S A SINNER!!
3/3
KILL HER!
SHE'S A WITCH! SHE WANTS TO TRICK US WITH HER RUSES!
WAIT!

DON'T JUDGE ONLY BY WHAT YOU SEE ISN'T MY SON DEARLY LOVED BY ALL OF YOU, IN SPITE OF HIS APPEARANCE?
PLEASE EXCUSE THE POOR MANNERS OF MY PEOPLE. SOME OF THEM HAVE NEVER LEFT THE VILLAGE AND THEY ARE SUSPICIOUS AND FEARFUL. LIFE HERE ISN'T EASY
I'M THEIR SPIRITUAL LEADER. I COME FROM THE SOUTHERN LANDS, JUST LIKE YOU
PROVIDE THESE TRAVELERS WITH SHELTER AND FOOD..'
THANK YOU. WE JUST NEED A FEW DAYS' REST THEN WE'LL CONTINUE OUR JOURNEY
AND I'LL PROVIDE THIS YOUNG WOMAN WITH SPIRITUAL GUIDANCE

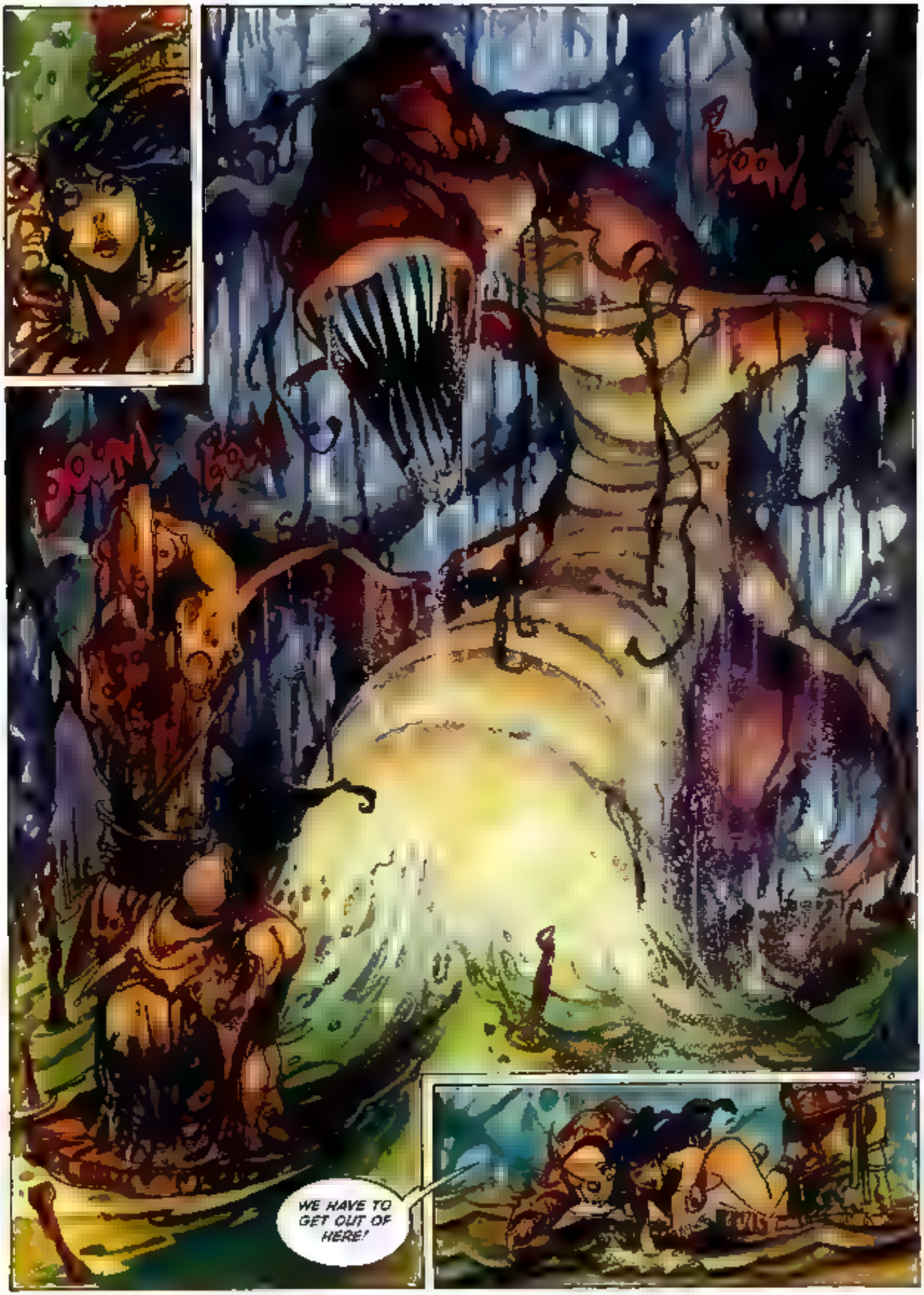
THIS IS MY HUMBLE DWELLING .. AND YOURS NOW
DRINK THIS IT WILL REFRESH YOU
I WAS STRUCK BY TWO THINGS ABOUT YOU: YOUR BEAUTY AND THE NECKLACE YOU'RE WEARING
WHERE DID YOU GET THIS PENDANT?
IT'S A LONG STORY
AND PERHAPS ONE WE BOTH KNOW
I HAVE BEEN TO THE GATES OF THE LOST CITY. IT IS SAID THAT THEY WILL REMAIN SHUT UNTIL TWO IDENTICAL JEWELS OPEN THEM AND REVEAL A HIDDEN TREASURE WHOSE GREAT RICHES NO ONE HAS EVER IMAGINED
I... I DON'T KNOW... I FEEL DIZZY
WHAT... WHAT DID YOU GIVE ME?
THE WOMEN FROM THESE PARTS ARE DIRTY AND THEIR SKIN IS ROUGH.

I'LL MAKE YOU MY WIFE AND IF YOU GIVE ME HEALTHY SONS I SHALL LAY THE WORLD AT YOUR FEET
NO. WAIT..
DON'T WORRY YOU'LL SOON GET USED TO ME JUST THINK OF THE TREASURES THAT WILL BE YOURS
YESSS!' YOU WILL BE MY QUEEN!'

MMMMM..
BUT ?
GET OFF ME YOU'RE PATHETIC
NOOOOO!

COME OUT OF YOUR HOMES AND GAZE AT THE WITCH THAT KILLED MY SON!
SHE TRIED TO SEDUCE HIM, BUT HE PUT UP A FIGHT AND SHE KILLED HIM IN ANGER!
I'VE ALREADY JUDGED HER I'VE SENTENCED HER TO BE TIED TO THE PILLAR OF OBLIVION
BUT YOU WON'T TAKE THIS WITH YOU BITCH.
WAIT!

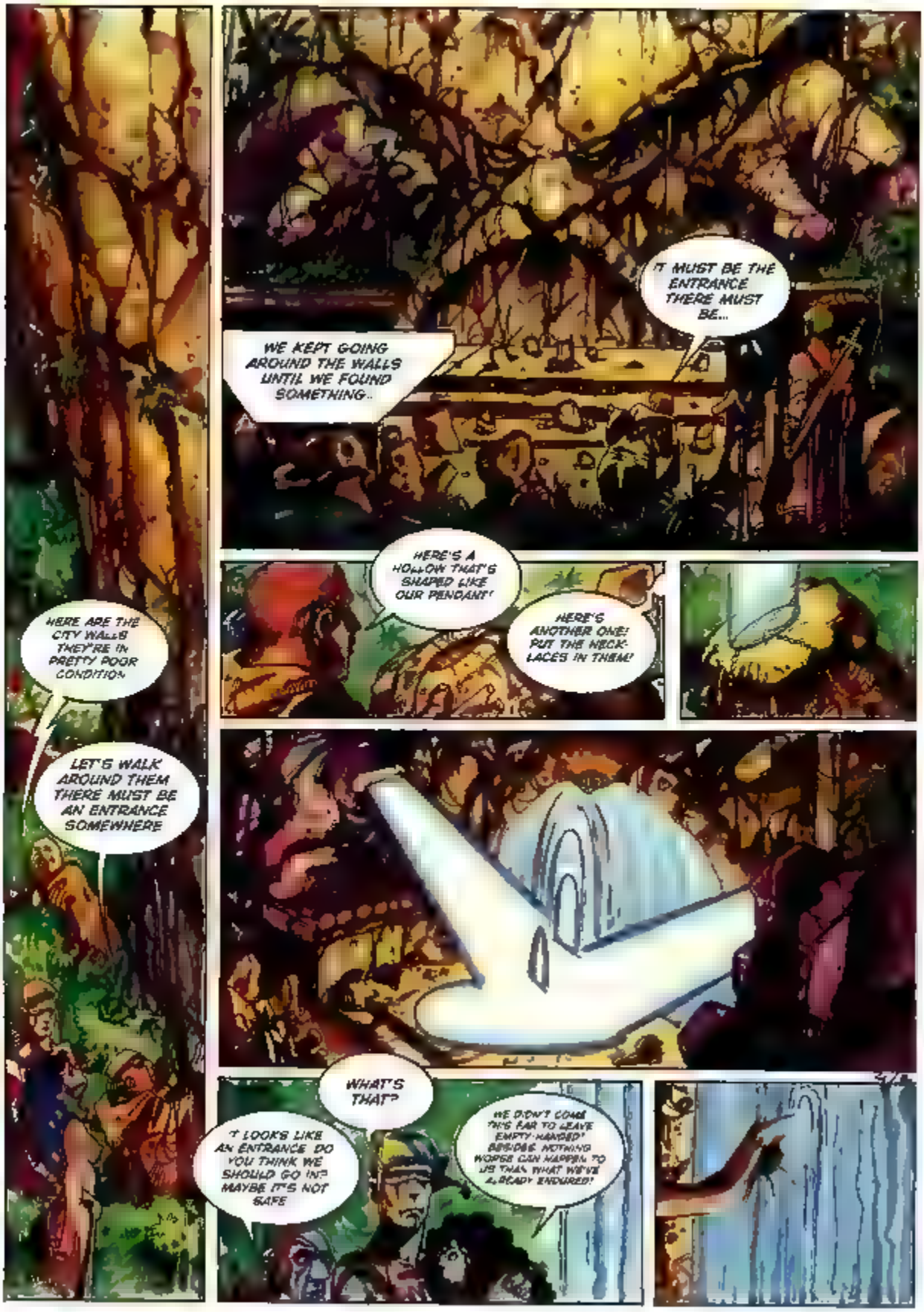
LET THE SACRED RITUAL BEGIN!
BOOM
BOOM
BOOM
YOU'RE ALL CRAZY! DON'T DO IT! URKO'S FURY WILL TURN AGAINST YOUR PEOPLE
GRANDAY!


BOOM
BOOM
WE HAVE TO GET OUT OF HERE!

IT'S HEADING THIS WAY! STOP THAT DRUMMING. YOU IDIOTS.
AAAHHH!!!
HERE ANDRAX HOLD ON TO THIS TREE TRUNK WITH ALL YOUR STRENGTH WE MUST GET AWAY
PLEASE WAIT A MINUTE ! HAVE TO DO SOMETHING

WHAT'S SHE DOING? HAS SHE GONE MAD?
I TOLD YOU IT WOULD BE BETTER IF I KEPT IT... WHAT ABOUT THE OTHER ONE?
I'LL TELL YOU THE STORY LATER..
BUT FIRST LET'S LOOK FOR A DRY PLACE... IF SUCH A THING EXISTS...

SADDENED BY RECENT EVENTS, WE NEVERTHELESS CONTINUED ON OUR WAY. WE HAD LOST EVERYTHING WE HAD OBTAINED SO FAR, AND OUR FUTURE
THE VEGETATION HAD BECOME THICKER AND THICKER. EVERYTHING SEEMED TO INDICATE THAT WE WERE GOING THE WRONG WAY. BUT THE STARS CONFIRMED THAT WE WERE STILL HEADING NORTH. IN SPITE OF THE TINY VORACIOUS INSECTS THAT WERE DEVOURING US.
ENEA WAS BECOMING ATTRACTED TO ANDRAX. PERHAPS HE MADE HER FEEL SECURE. WHILE OUR UNCERTAIN FUTURE MADE HER FEEL INSECURE. I DIDN'T MIND BECAUSE ONCE IN A WHILE SHE GRANTED ME HER FAVORS.
JUST AS WE WERE ABOUT TO SUCCUMB TO A TERRIBLE FATE, FORTUNE SMILED ON US ONCE MORE
I'VE FOUND IT! I'VE FOUND THE LOST CITY!


HERE ARE THE CITY WALLS THEY'RE IN PRETTY POOR CONDITION
LET'S WALK AROUND THEM THERE MUST BE AN ENTRANCE SOMEWHERE
WE KEPT GOING AROUND THE WALLS UNTIL WE FOUND SOMETHING..
IT MUST BE THE ENTRANCE THERE MUST BE...
HERE'S A HOLLOW THAT'S SHAPED LIKE OUR PENDANT!
HERE'S ANOTHER ONE! PUT THE NECKLACES IN THEM!
WHAT'S THAT?
IT LOOKS LIKE AN ENTRANCE DO YOU THINK WE SHOULD GO IN? MAYBE IT'S NOT SAFE
WE DIDN'T COME THIS FAR TO LEAVE EMPTY-HANDED! BESIDES NOTHING WORSE CAN HAPPEN TO US THAN WHAT WE'VE ALREADY ENDURED!

BUT WHAT HAPPENED TO US NEXT WAS BEYOND OUR UNDERSTANDING. AND WE KNEW THERE WAS ONLY ONE WAY FOR US TO GO: UP THE STEEP STEPS LOOMING BEFORE US.
I CAN FEEL SOMETHING MOVING AROUND US
WH- WHAT'S THAT?

I WON'T GO DOWN WITHOUT A FIGHT!
STAND DOWN! THERE'S NO NEED TO SHOW YOUR VALOR AT LEAST NOT AGAINST THEM.
I'M NEGOLA THE GUARDIAN OF AMBITION. WELCOME TO ANGAT'S KINGDOM. HERE YOU WILL BE ABLE TO ACQUIRE EVERYTHING YOU EVER WISHED FOR IN YOUR MISERABLE LIVES
PROBLEMS? I ASSURE YOU THAT THERE WON'T BE ANY PROBLEMS.
WE DON'T WANT TO CREATE ANY PROBLEMS
FEW MORTALS HAVE MANAGED TO COME TO THIS PLACE. HERE YOU WILL OBTAIN EVERYTHING YOU LUSTED AFTER: RICHES, FORBIDDEN FLESH, POWER AND, PERHAPS THE ABILITY TO BECOME GODS AND GODDESSES.
4/4
THAT'S WHAT YOU'VE COME FOR, ISN'T IT?
MAYBE WE CAN SHARE PART OF ALL THAT WEALTH.. WE AREN'T GREEDY
WHY NOT? WHY NOT TAKE IT ALL?

ABSOLUTELY ALL OF IT
ALL THE THINGS THAT HUMANS DESIRE ARE LOCKED BEHIND EACH ONE OF THOSE GATES. THEY WILL BE YOURS FOR A SMALL PRICE. YOU JUST HAVE TO PAY WITH SOMETHING THAT IS YOUR OWN
BUT WE HAVE NOTHING TO GIVE YOU.
WE ALL HAVE SOMETHING THAT IS VERY PRECIOUS, AND THAT IS WHAT I AM ASKING YOU TO GIVE ME. IN EXCHANGE YOU WILL RECEIVE WHAT YOU MOST DESIRED IN YOUR LIVES
COULD I OBTAIN IMMORTALITY?
CERTAINLY! YOU CAN SEE IT FOR YOURSELF.
WE WILL PAY THE PRICE.

YOU GO FIRST
GIVE ME YOUR MOST PRECIOUS TREASURE.

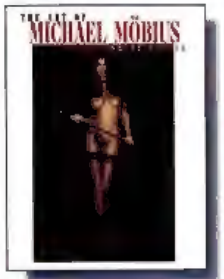
WHAT'S GOING ON?
AAAAAHHH!!! STAY AWAY FROM ME!
IT'S TOO LATE FOR THAT!
AAAHHH!!
LET HER GO!

NOW IT'S YOUR TURN!
MY ARMS... I CAN'T FEEL THEM.
WHAT'S GOING ON? LET'S GET OUT OF THIS HORRENDOUS PLACE!
4/5
WHAT'S THE MATTER WITH YOU? DID YOU WANT TO OBTAIN YOUR WISHES WITHOUT GIVING ANYTHING IN RETURN?

IF YOU DON'T LIKE WHAT YOU SEE, I'LL RELIEVE YOU OF YOUR SIGHT
NOW THAT YOU'VE PAID, YOU CAN CHOOSE YOUR GATE
AND THAT WAS THE LAST THING MY EYES GAZED UPON
OF COURSE, I DIDN'T CHOOSE THE RIGHT DOOR, BUT SOMEHOW I MANAGED TO ESCAPE THE HORROR.
TO MY FELLOW TRAVELERS? I HONESTLY DON'T KNOW. I NEVER SAW THEM AGAIN OR HAD ANY NEWS OF THEM.

IT'S GETTING COLD. IT'S TIME TO FIND SHELTER FOR THE LONG NIGHT
THIS STORY MAY SOUND CRAZY TO YOU. YOU MAY DISMISS IT AS THE FEVERISH DREAM OF AN OLD MAN...
...IT'S UP TO YOU!

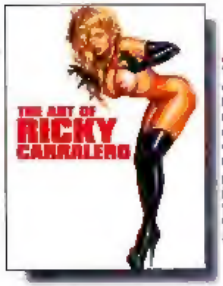
HOW MUCH HEAT CAN YOU TAKE?



THE ART OF MICHAEL MOBIUS
Inspired by such fellow innovators as Sorayama and Renato Casaro, Michael launched a new career as an illustrator of erotic visions. Featured in showcases throughout the world, this is a 48 page full color collection of his finest works.

FLIRT! - ART OF NAUGHTY 1
Here's a series that takes an up-close look at the artists who make bad girls look soooo good! In this first volume, fantasy greats Carlos Cartagena and Sean Gallimore are showcased. It's a full color stunner, with awesome illustrations on superb coated stock. Over 100 oversized pages!

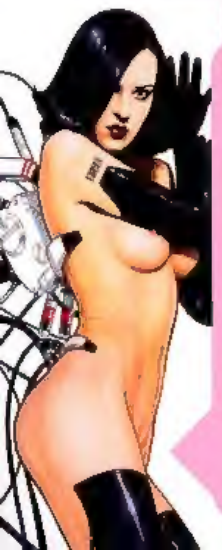
Do you like your eye candy sugar-sweet or blister-hot? Check out this selection of tasty erotica from SQP.



ART OF RICKY CARRALERO
You like impossibly perfect women with gravity-defying breasts and bodies so curvy they have to come with directions? Then enter the world of premier painter Ricky Carralero! This full color 48 page book is jam-packed with juicy images of women so hot, you'll have to wear oven mitts to turn the pages! A gotta-have-it for pin-up fans everywhere!

ART OF JENNIFER JANESKO
Showcased in magazines like **Playboy** and **Maxim**, her insight into the feminine mystique gives her a distinct advantage over her male counterparts. Her erotic portraits command top gallery prices, but now you can enjoy Jennifer's finest works in this oversized collection. 128 pages full color oversized format with heavy cardstock covers.

THE ART OF CLYDE CALDWELL
A spectacular full-spectrum color gallery, this massive tome does a excellent job showing off Caldwell's finest images. This deluxe oversized edition contains 128 full color pages of pure perfection on super heavy-weight coated stock. This is an outstanding celebration of an outstanding artist's work! A must-have for all fans of fantasy and fighting females.



SKIN TIGHT: ART OF MARCUS GRAY
It's the warm and friendly squeeze of latex against flesh salty with sweat and lust! Fetishes come and go, but the moist promise of form-fitting outfits on young female flesh -well, let's just say it's something artist Marcus Gray has made a serious study of! Slip into something decidedly UNcomfortable and enjoy Mr. Gray's wild ride! 48 pages in full color on heavyweight coated stock.

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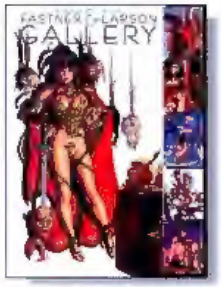

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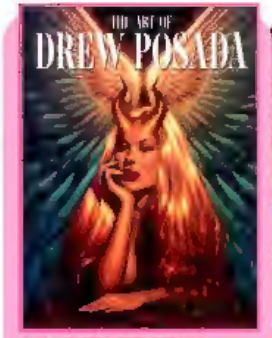

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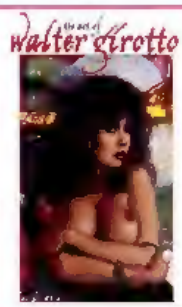

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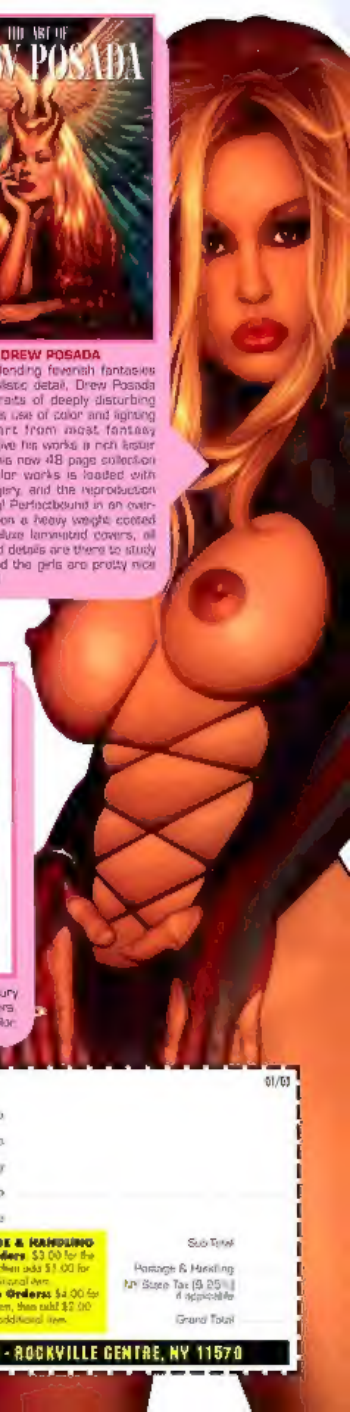

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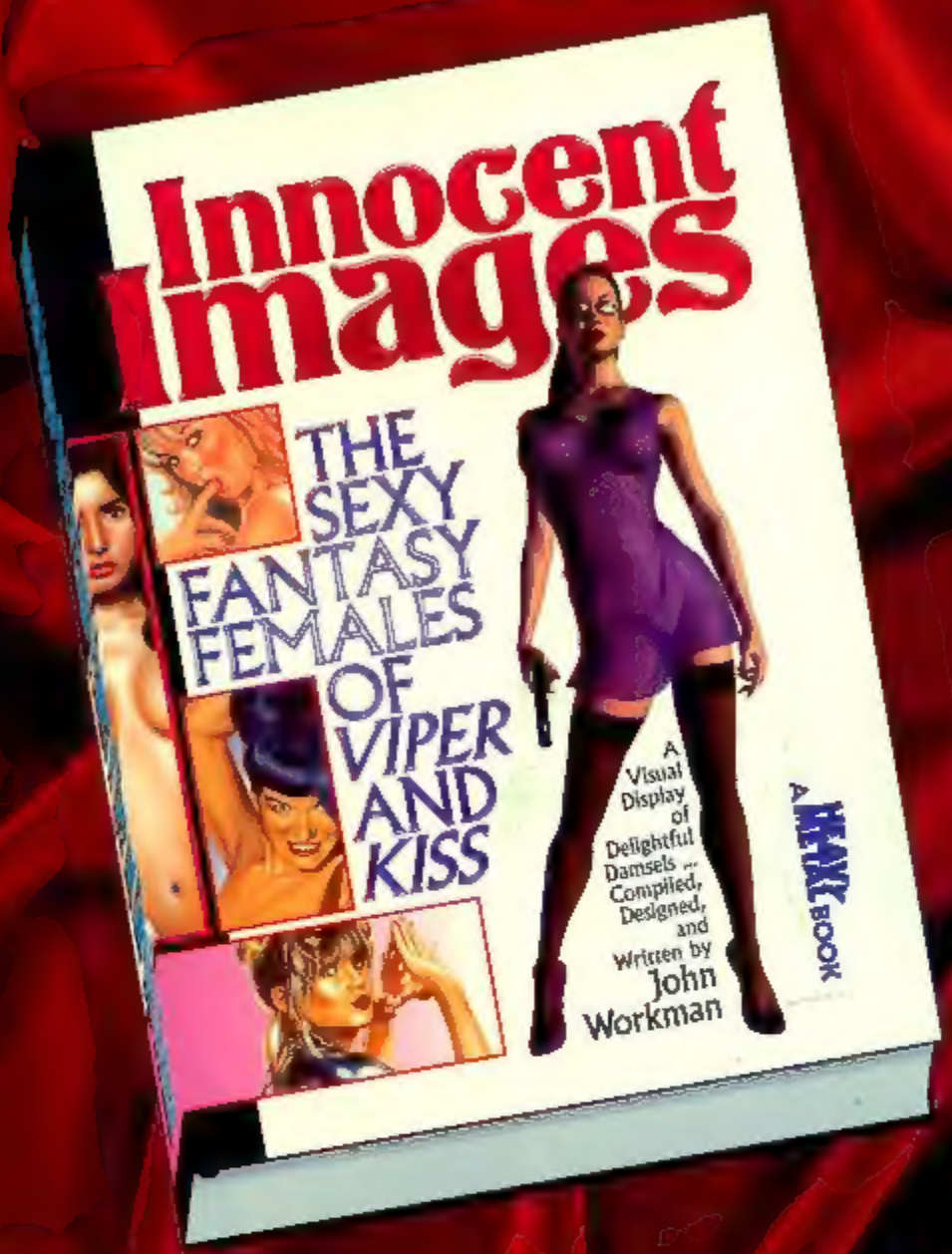
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